

**A FISH
(HATCHERY)
STORY**

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**ENVIRO
LAW
CONFAB**

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EUGENE weekly

**NEW
ZONE
NEW
HOME**

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**BAD
SUNS**

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TEA FOR Travel



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CONTRIBUTING WRITERS Blake Andrews, Ester Barkai, Brett Campbell, Rachael Carnes, Roscoe Caron, Tony Corcoran, Rachel Foster, Taylor Griggs, William Kennedy, Carol Cruzan Morton, Paul Neevel, Taylor Perse, Kelsey Anne Rankin, Alexis Reid, Molly Templeton, Michael Tobin, David Wagner, Robert Warren
INTERNS Ryan Nguyen, Ashley Walters, Asia Zeller

art department

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SENIOR DESIGNER Sarah Decker
GRAPHIC ARTIST Chelsea Lovejoy
TECHNOLOGY/WEBMASTER James Bateman
CONTRIBUTING PHOTOGRAPHER Paul Neevel

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HOW TO REACH US BY EMAIL

(editor): editor@eugeneweekly.com
(letters): letters@eugeneweekly.com
(nitpicking): copyeditor@eugeneweekly.com
(advertising): ads@eugeneweekly.com
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(bizbeat): bizbeat@eugeneweekly.com

EUGENE WEEKLY OFFICE
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Hopefully Dari Mart's packaging choices will inspire other local businesses to make similar, eco-friendly decisions.

Timothy Patrick Eugene

TENANTS FIGHT BACK

In a recent *Register-Guard* article headlined "State Rent Control Advances," the Emerald properties issue is treated as an isolated incident. Actually, this reaction is widespread. That is why Richmond, California, in its wisdom, included a retroactivity clause in their rent control measure.

Oregon did declare an emergency, but it was insufficient to counteract the obvious knee-jerk reaction of "last chance" massive increases. California

is not restricted in any way in their rent control movement, but we are!

Tenants have had enough and are fighting back. Measure SB 608 really only advances two things: a limit on "catastrophic" rent increases and the elimination of no-cause evictions.

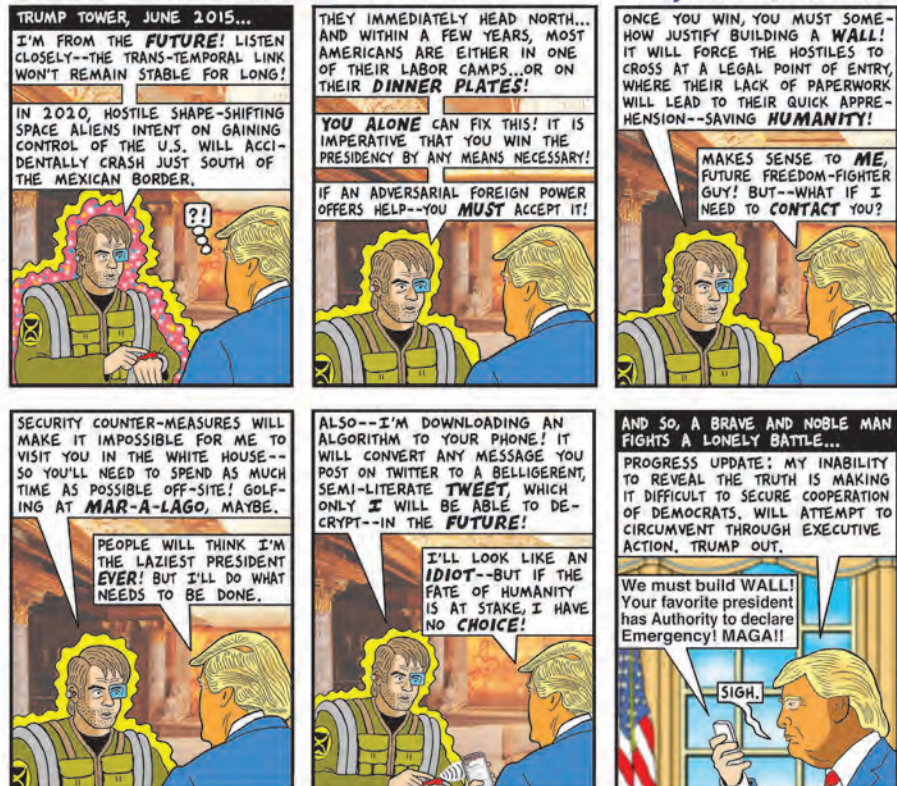
The limit is 7 percent "plus" the CPI, which Tina Kotek calculated at 10.3 percent for this year. Is this not catastrophic enough for you? I know of no wage increases that could cover this.

Landlords must do their raises regularly now, for if not, they lose it. Which means rents will go up even more from this day forward. Such incentives will drive up evictions.

The hope attached to this measure will dissipate by example. Renters will know their situation is a slow death.

THIS MODERN WORLD

by TOM TOMORROW



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letters

The pain will continue under the passage of SB 608, only now it will affect a much broader range of renters beyond the wide spread “last chance” increases that have already taken place.

*Cliff Gray
Eugene*

RE-CONSTITUTION

Many local problems are caused by not thinking globally, or at least federally. The failure of HUD to follow its constitutional principles has allowed scavengers and thieves to wallow around in one of the nation’s bureaucratic nightmares, exploiting common needs for the sake of uncommon greed.

The cause of HUD’s failure stems from the fact that one representative for hundreds of thousands of people can only hear the voice of corporate America waving the flag for profit. With no increase in representation proportionate to population growth, the majority of taxpayers, and all of the invisible, are silenced.

Solution: A context-based constitutional renaissance that teaches responsibility and liberty cannot subsist separately. Common knowledge of the context in which the Constitution was originally written will make state legislatures serve as individual chambers in a 50-chamber House of Representatives and limit cities to 30,000 in size, creating federal districts that send local residents to represent people that support the Constitution — thereby eliminating cronyism and redundant layers of state government, and doing away entirely with county governments.

Herein lies hope for the invisible, for taxpayers and the republic our flag stands for.

*Jon Meadow
Reedsport*

TOO CHEAP TO FIX IT

We wanted to save the planet but we couldn’t make it pencil out: I hope this is not the message we will be giving to our children and grandchildren.

As I listen to politicians and business interests, I hear them resist any extra costs whatsoever to transition to clean, sustainable energy or to other efforts that could sequester carbon using soils or forests. For them, an acceptable solution needs to generate revenue in the short term or at least be revenue neutral.

The time is past when economic interests are more important than ecological realities. I don’t know anyone who thinks that fires, droughts, hurricanes and floods are going to pencil out. The latest reports warn that we have 12 years to prevent irreversible climate chaos.

We must take bold action now. This will require substantial financial investments that will pay off in the long term. Think WWII mobilization effort or the proposed Green New Deal.

Ensuring a livable planet for generations to come is worth some sacrifice now. Otherwise our children will be living in a future that will never pencil out.

*Carolyn Partridge
Eugene*

STOP IDLING

If I had a nickel for every time I walked by an idling car only to observe the driver with face and/or fingers to phone, I’d be rich.

In parking spaces, at schools picking kids up, at the train station, everywhere Americans are entitled to mindlessly sit emitting greenhouse pollution out their tail pipes, for no good reason.

I have knocked politely on windows to share a word about people and the planet needing clean air. But never have I heard back, “Wow, thanks, hadn’t thought about that.”

I probably don’t need to share what I usually get in response. If we only have 12 years to avert locking in catastrophic climate breakdown, would phone use without idling be an easy way to help? Community friends, lets all stop idling! Help our children have a future!

*Deb McGee
Eugene*

SAVE THE EARTH

Hey, I would like to add my voice to the “Please Think Harder” wing of the “Save The Earth” crowd.

I am one of us, and I have recently put solar panels on my house. My EWEB bill around Summer Solstice showed that I was producing more electricity than I was using, but at Winter Solstice my energy production was almost negligible (shorter days; lower, less intense sun; many cloudy days, etc.).

The same would be true on a larger scale in our region; more than enough energy in the summer (maybe), and nowhere near enough in the winter (definitely). Go solar, yes, and please be realistic about its inherent limitations and added complexities.

More “physics”: The amount of energy stored in a gallon of gas is truly profound. Don’t take my word for it; just go push your car 25 miles and then we can talk. For us all to be driving electric cars, we would have to generate many times more electricity than we do now! How would we do that? Is that even the right direction?

Don’t even get me started on the carbon-footprint insanity of strawberries flown in from Chile, or the gallons of fuel per mile it takes to ship our garbage to the other side of the world!

The entire structure of society, including all of us, is completely invested in and dependent on a way of life that just cannot continue. Severe disruptions are both necessary and inevitable, and to over-simplify is to underestimate what lies ahead.

*Rick Moser
Eugene*

ASK NOT

In 1963 JFK said, “A rising tide lifts all boats.” My question is, what the hell happened to the Democratic Party?

*Christopher Calder
Eugene*

TOO MANY PEOPLE

If the prospect of global warming is so bad, why are places that are always warm called paradise? Warm climates also seem to produce an abundance of fish, fruits and wildlife.

Planet Earth’s biggest problem, overwhelmingly so, is overpopulation. More than 1.3 billion people have no access to a toilet. Overpopulation exacerbates ethnic tensions in multicultural societies, contributes to mass migrations and forces people with too many kids to get rid of their daughters, some inadvertently handing them over to sex traffickers, who are also trying to make a buck.

Other ways of making money in poorly developed economies with too many people are drug trafficking, illegal logging and poaching of animal parts to satisfy the exotic tastes of wealthy Chinese and Japanese.

The doctrine of political correctness prohibits blaming these conditions on the affected societies themselves, since all blame must somehow be transferred to the United States.

On a lighter note, the only ones who don’t care about polar bears are the seals. They are happy as clams since they will finally be able to live in peace without seeing their children’s guts spread out all over the ice.

Air conditioning people are ecstatic, heating folks are sad and the RV industry is nervous over the prospect of losing snowbirds, since there won’t be any.

*Greg Williams
Noti*

THE PROLE’S PRAYER

Every night I put my broken, blistered feet together and pray: “Thank God our ruling class can still afford health insurance.”

*Glenn Jones
Eugene*

GOODNIGHT, AMERICA

I read the outraged letters condemning President Trump for his wall and barbaric immigration policy, written by the immigrants, children of immigrants, grandchildren of immigrants and so on, all wailing that we are a country of immigrants and quoting “give me your tired, your poor...”

What is the magic number? How many do we let in? Five million? One hundred million? Five hundred million? No one will say.

Or am I the last to realize that there really is no number — that the actual desire is to turn the U.S. into a Third World dump? That would be cool. Let’s all sit back and imagine Eugene with 1.3 million inhabitants, sewage running down 7th Avenue a foot deep, rat and maggot infested slums sprawling all around the University of Oregon, gangs of rapists and thieves claiming entire neighborhoods.

That’s what inclusiveness looks like, and if you disagree you are a filthy racist.

*Brian Palmer
Eugene*

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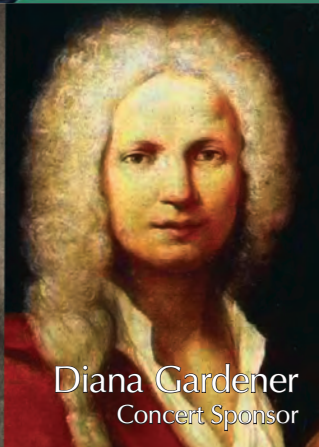
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Fish Hatchery Furor

LOCAL ADVOCATES SEEK
TO SAVE LEABURG FISH HATCHERY

By Camilla Mortensen

Drive east out Highway 126, heading for the Cascades, and as the road follows a bend in the McKenzie River, you come upon the Leaburg Fish Hatchery. It has been stocking the river with fish since the 1950s to mitigate the effects of dams built in the Willamette Valley.

But now the hatchery is at risk of closure, after a brief 2018 reprieve from a previous shutdown threat.

Hatchery fish can be controversial, with naysayers pointing to genetic and ecological risks to wild fish populations, particularly salmon. However, along the McKenzie, river guides and recreationists have long counted on Leaburg's hatchery trout for their catch.

Sean Davis is concerned about the effects of the hatchery's shutting down on the McKenzie River economy. He points to the recent summer fires and the ongoing closure of Terwilliger Hot Springs.

"If we lose fishing tourism," he says, then he worries the community "will go back to food stamps and welfare" as it did when logging slowed down in the 1990s.

Davis, who lives in McKenzie Bridge and has a book coming out on the history of wildland firefighting, says, "I wanted to make sure people [who] live and work up there have a voice." In particular he means people who work in the service industry at hotels and lodges who would be disproportionately affected by the loss of tourism dollars.

Ryan Couture, hatchery coordinator for west region-south hatcheries for Oregon Department of Fish and Wildlife, says the saga started in 2015 when the Army Corps of Engineers, which owns the hatchery and had run it in cooperation with ODFW, told the hatchery it would change from the longtime cooperative agreement to contracts. In March 2017, the corps put the trout contract out to competitive bid.

"We bid," Couture says, but the contract was awarded to Desert Springs Trout Farm, a private trout grower, which is slated to stock the river through 2022, he says.

Leaburg hatchery was scheduled to close June 30, 2018, but on the last day of that year's legislative short session, lawmakers provided \$350,000 in bridge funding to operate the hatchery through June 30, 2019.

Couture says that, for this year's budget, the hatchery submitted a policy option package to the governor, but Gov. Kate Brown did not include funding for the hatchery in her budget to the Legislature, leaving the hatchery without money in July unless something is done.

"We start decommissioning starting July 1," Couture says, "really evicting ourselves, moving fish." But, he says, "folks are looking for a solution."

Davis doesn't want to see the hatchery close. He's one of the many people who have gone up to Salem to work on finding that solution, recently speaking before the Joint Interim Committee On Ways and Means Subcommittee On Natural Resources.

Austin Parrett, legislative assistant for state Rep. Cedric Hayden, who represents the McKenzie Bridge area, says Hayden is looking into it and has reached out to ODFW and the Army Corps. Parrett says, "We are still gathering all the information and determining if there is something that can be done. Rep. Hayden would like to keep it open if possible. We have received many emails from the community stating their support for the Leaburg hatchery."

Davis sees the current solution as a "swap option" in which the hatchery in eastern Oregon would still fill the ponds, lakes and rivers, but Leaburg hatchery would subcontract with them and raise and plant fish on the McKenzie.

Part of the concern, Davis says, is the quality of the fish from Desert Springs. He says the fish that were provided were raised in warmer waters and didn't adapt well to the cold McKenzie. He says the fish were smaller and "were fed sinking pellets" and, as a result, they didn't look up for bait.

Couture says that ODFW heard issues with fish not growing to the 8-inch legal catch size, and that "the McKenzie River is infamous for its fly fishing" and the fishing guides are vocal on the topic of noticeably fewer fish, or fish that didn't take a fly or a hook.

Ethan Negus, partner and operations manager of Desert Springs, says he has attended several meetings with the McKenzie River Guides Association and "is aware of the issues," which he says are "perplexing to us — virtually everywhere we plant fish, we get really good reviews."

Negus says Desert Springs plants rainbow trout in about 15 to 20 other bodies of water throughout the Willamette Basin as well as down into lakes in the eastern Sierras and Mammoth Lakes area, including "a lot of cold-water bodies."

He says, "We are doing every thing possible to improve the situation for the guides," but adds that bank fisherman who use bait and not traditional dry flies the McKenzie is known for "seem to be doing quite well." He also says Desert Springs is looking to increase the size of the fish it plants through a modification in the contract.

Meanwhile, "ODFW would like to continue to operate the hatchery," Couture says. Leaburg is a valuable part of the hatchery program, he adds, with not only a "huge impact locally" but also on other hatcheries — for example, raising Coho salmon for Cascade Locks Hatchery after the Eagle Creek Fire, due to dangers from debris flows and mudslides.

"Leaburg has been extremely valuable from that perspective," Couture says. ■

'You Become Human Again'

INDIGENOUS WAYS OF KNOWING AND FEDERAL LAND MANAGEMENT AT ANNUAL CLIMATE LAW CONFERENCE

By Ryan Nguyen

Federal land management isn't a topic as hot in the public consciousness as others, but for former Arizona state Rep. Eric Descheenie, the way we think about our relationship to others is vital in the management of public lands.

"How can the breakthrough from federal land management planning, heeding the knowledge and wisdom in the know-how of traditional knowledge, change the course of how these federal personnel do their work?" Descheenie asks *Eugene Weekly* in reference to Utah's Bears Ears National Monument, which has thousands of sacred cultural sites as well as other cultural, historical and natural resources.

Descheenie, who identifies as Navajo, speaks Thursday, Feb. 28, at the Public Interest Environmental Law Conference (PIELC).

His keynote addresses indigenous intellectual lenses of viewing the world, indigenous connections to Bears Ears and the "unprecedented possibilities" that indigenous lenses can reveal when applied to how the government manages public lands.

This is because indigenous peoples relate to land in an entirely different way from non-indigenous people, Descheenie says. Environmental sustainability is important in the sense of its place in a symbiotic relationship among humans and the Earth's natural resources. He emphasizes reciprocity, having relationships in which no participant walks away feeling empty.

"We both walk away whole. That's not capitalism necessarily right now," he says.

He served as the founding co-chair of the Bears Ears Inter-Tribal Coalition in 2015, when the coalition sent a formal proposal to President Barack Obama to establish Bears Ears as a national monument, with Obama officially establishing the site in December 2016.

In December 2017, President Donald Trump cut the size of the monument by 85 percent.

Alongside our relationship to natural resources, Descheenie says we need to be more accountable for our actions. The gap between how we act in our personal and private life, he says, is larger and less consequential in a Western mindset.

"You don't have any personal accountability or responsibility to what we do, because there's a space between who we are as a human — who we are as a personal being — and there's a space between that and our work, and then you close that space. You all of a sudden become accountable," Descheenie says.

He continues: "When somebody begins to realize that they close that space between their personal accountability and what they do professionally, the world and the universe — all of a sudden — becomes scary, right?"

Descheenie says, "You begin to see that, regardless of what you do professionally, you stand to experience consequence. Or, if you do conduct yourself appropriately, you just might experience something very beautiful, something very positive."

A first-time PIELC speaker and attendee, Descheenie says he has a passion for leadership and, as a former Democratic representative in the Arizona Legislature, he's definitely qualified to say so.

"Going into the state Legislature, it was interesting to see this colonized government continue to colonize," he says, "and every time you introduce a new idea that's rooted in your own cultural-historical origins and you try to advance that within an alternative governance system — which is, of course, the current state of the existing Legislature — there's a clash."

Descheenie says, "When you close that gap, you actually become human again." ■

For a web extra Q&A with Descheenie, go to eugeneweekly.com.

Eric Descheenie speaks 6:30 pm Thursday, Feb. 28, in Straub Hall, 1451 Onyx Street. More at pielc.org.



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(Un)controlled Lethality

A SCREENING OF *LETHAL CONTROL* AT THE PUBLIC INTEREST ENVIRONMENTAL LAW CONFERENCE DISPLAYS THE DANGERS OF CYANIDE DEVICES

By Asia Zeller

M-44s are lethal devices containing sodium cyanide. They are used by federal Wildlife Services and the U.S. Department of Agriculture Animal and Plant Health Inspection Service (USDA-APHIS) to control predator wildlife — namely, keep coyotes and other predators away from livestock and humans.

Despite the intended purpose of controlling wildlife, M-44s have caused death and illnesses to humans and animals in several states.

Predator Defense, a wildlife advocacy organization, will screen the documentary, *Lethal Control*, which covers the dangers of M-44s, at the upcoming Public Interest Environmental Law Conference (PIELC).

Kelly Nokes, attorney with the nonprofit law firm Western Environmental Law Center tells *Eugene Weekly*



M-44s are “indiscriminate killing devices” that “don’t need to exist.”

Nokes lists flaggery, herding dogs and range riders as non-lethal alternatives to protecting livestock from the potential dangers of coyotes and foxes.

The M-44 device, a spring-activated metal rod that sticks up from the ground about an inch, has been described by some as resembling a sprinkler head. Once nudged or yanked — regardless of whether it’s a coyote or a border collie — it releases sodium cyanide and the deadly effects are almost immediate.

“With all the victims we’ve helped over the years — this never leaves them; it’s a tragic loss,” says Brooks Fahy, executive director of Predator Defense, of those who have lost a pet to one of these devices.

Predator Defense is working with state Sen. Floyd Prozanski on a Senate bill to ban the use of M-44s in Oregon. The group has spent almost 30 years trying to get M-44s banned.

“The bill itself is coming forth because there are a number of us who feel that it is a device that should not be used in controlling wildlife because of the seriousness of harm that it can do to an innocent person or animal,” Prozanski says.

Senate Bill 580, which seeks to ban M-44s in Oregon, will have a public hearing Thursday, Feb. 28. The bill is co-sponsored by state Rep. David Gomborg.

“I just personally feel there are ways you can deal with controlling wildlife without using this type of device,” Prozanski tells *EW*.

Lethal Control, produced by Jamie Drysdale, follows the story of the the Mansfield family in Pocatello, Idaho and their encounter in 2017 with an M-44. Canyon Mansfield, then 14, was walking with his dog, Kasey, when they he the cyanide device. It poisoned Canyon and killed the Mansfield’s dog.

Fahy and the Mansfield family will be going to Washington D.C. for a screening of *Lethal Control* on April 2.

Lethal Control will be screened at the conference at 11 am Saturday, March 2, in the Redwood Room. A 35-minute panel discussion will follow. ■

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OSU PROFESSOR TO SPEAK ON WILDFIRES, CLIMATE CHANGE AT ANNUAL CLIMATE LAW CONFERENCE

By Ryan Nguyen

The wildfire seasons of the past few years have been among the most devastating in recent recorded history, with wide-reaching effects: Dozens of fires have devoured more than a million acres of land, gripped horrified onlookers with viral social media posts and forced the evacuation of tens of thousands in California, Oregon, British Columbia and elsewhere.

And according to one Oregon State University professor, politics is slowing down the fight against climate change.

“It’s always about human decisions,” says Dominique Bachelet, a former senior climate change scientist at the Corvallis-based Conservation Biology Institute and current OSU professor. She studies how climate change has affected the globe since 1989.

Bachelet, who holds a doctorate in botany and plant pathology, is a first-time keynote speaker at the 37th annual Public Interest Environmental Law Conference (PIELC), where she speaks March 1, at the University of Oregon School of Law.

The keynote is about the impacts of climate change — including wildfires and vegetation shifts — as well as Bachelet’s experience working with federal agencies and nonprofit organizations, such as The Nature Conservancy, and how science is communicated to the public in an age when misinformation feeds skepticism about climate change.

“The climate change debate has been called a debate, and it has never been called a ‘scientific debate,’” Bachelet tells *Eugene Weekly*. “We can debate climate change between scientists because we always do that. We find different things, and we have to debate it so that we learn from each other.”

But debating the nuances of climate-change science is not the same as debating whether climate change exists.

Most of the leading national and global scientific organizations, as well as the vast majority of actively publishing climate scientists — around 97 percent — agree: The Earth’s climate is warming, and “it’s extremely likely due to human activity,” NASA says.

For a web extra Q&A with Bachelet, go to eugeneweekly.com

“But with the public, having somebody who will purposefully tell you [that] you’re wrong in front of the TV screen — it’s absolutely ridiculous,” Bachelet says. “To deny climate change for so long in this country is just unreal.”

Bachelet also studies fire modeling, which uses computers to simulate the flow of gases and heat through environments, and how to best communicate scientific research between land managers and scientists through interactive web tools. These programs take data from scientific research and transform it into interesting, fun and sometimes colorful visualizations.

She’s worked on online interactive maps that forecast how much temperatures could change in your area according to different levels of carbon dioxide emissions, as well as decision trees that help land managers make choices based on their specific land conditions.

“It’s mostly between the people who do something in the field and us, the ivory tower,” Bachelet says of her research. “Trying to get rid of all the jargon, not writing thick reports, but actually doing workshops, developing web tools so that we have more effective ways to share what we know to the people who can do something about it.”

Bachelet’s been involved in several reports on the state of climate change from the Intergovernmental Panel on Climate Change, the Nobel Peace Prize-winning United Nations body that compiles comprehensive assessments of climate change’s causes and potential impacts, as well as responses to it.

She says the ultimate goal of her research is to try to understand future climate trends.

“Fire is wild, and there’s very little we can do to control it,” she says.

PIELC’s theme this year is finding common ground in a time of extreme political divisions — even among groups with similar values and goals — to pursue a common goal for humanity: combating climate change.

For Bachelet, finding common ground among those involved in fighting climate change is the “holy grail” of her career.

“One thing that I’ve found in terms of common ground that I could talk to absolutely everybody about was wine and winemaking — because everybody loves the wine,” she says. ■

Bachelet speaks 6:30 pm Friday, March 1, in Straub Hall, 1451 Onyx Street. PIELC runs Thursday, Feb. 28, through Sunday, March 3, at the UO School of Law, 1515 Agate Street. More at pielc.org. The conference is free and open to the public.



slant

• **When it snows in Eugene and Lane County**, it brings out a little bit of everything. Sure, Eugene’s non-bare pavement policy means we have to drive a little slower, and yes, Oregon lacks snow plows, but there is just a little fun in a snow day. We applaud the Egan Warming Centers and the volunteers who opened their doors to the unhoused in this weather, and big snowy hugs to the Junction City School District for its hysterical snow day music videos which, if you missed it, you can check out at EugeneWeekly.com. And as long as you’re online, *Eugene Weekly* readers submitted an amazing collection of snow day photos on our Facebook page!

• **What we are reading:** *The Threat: How the FBI Protects America in the Age of Terror of Trump* by Andrew G. McCabe, St. Martin’s Press. When a book is so broadly reviewed, with author interviews all over the media, why read it? This one is different. It’s a quick read at 262 pages, and it’s critically important to America today. McCabe was deputy director of the FBI after serving more than 21 years. When he writes about those in our own country “who intend to unravel the rule of law in the United States,” we had better listen and read on.

• Both *Green Book* and *Roma*, two of the big winners in Sunday’s Academy Awards, **were backed by Participant Media**, which is run by David Linde. Lindy grew up in Eugene, and was class president and a soccer player at South Eugene High School. He has talked in early interviews about riding his bike around Eugene looking for movies to see. From here he went on to Swarthmore College and then on to eventually become a powerful player in the movie industry.

• **Morsels:** We noticed that the old Allan Bros. at the Farmers Union at 152 W. 5th Avenue has a new coffee spot in place. Slightly Coffee Roasters recently announced their new location, which happens to be the old Beanery. Operating as Farmers Union Coffee Roasters and brought to you by the folks who brought you The Barn Light, the new place is off and running.

• **We weren’t nearly as shocked as** *The Register-Guard* when we saw that the *Non Sequitur* comic buried “Go fuck yourself Trump” as an Easter egg in a recent Sunday comic. Actually, we were more shocked to see how badly the *RG* got the vapors over the F-bomb. Readers appealed to us, and one even stepped up and made a contribution to cover the first 10 times we run the cartoon. So welcome to *EW*, *Non Sequitur*, clearly we have similar views on Trump. Look for a contribution link on our website in the near future if you feel the need to put a bit of cold hard cash toward some hot journalism, or at least a good comic strip or two.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW EDITORIAL BOARD. HEARD ANY GOOD RUMORS LATELY? CONTACT EDITOR@EUGENEWEEKLY.COM

PANCHACHULI PEAKS OFFER
TRAVELERS A DRAMATIC BACKDROP

Take A Safe Tea Trip

SPRINGFIELD-BASED COMPANY LEADS TOURS THROUGH TEA HOT SPOTS OF INDIA AND NEPAL By Henry Houston

Raj Vable, founder of Springfield-based Young Mountain Tea Company, wanted to find a way to cover the costs for his company's necessary trips to India to meet with tea growers, who supply the company with the tea it sells in the U.S.

The company's mission aims to create jobs in Indian villages by buying tea from sustainable Indian growers. But Vable wanted to involve the rest of the household — like the women who run it. And he says he wanted to provide a chance for people from U.S., Nepal and India to interact across each other's culture.

So why not just invite a group of paying travelers to join him, Vable thought. He could deal with creating the itinerary, making the reservations and ensuring a safe trip.

In what he calls a "cultural immersion through the lens of tea," he takes travelers, who range in age from

"affluent millennials to young retirees," on a South Asian gastronomic tour of tea and food — and an experience of scenic views and cultural exchanges.

"We are a tea company moving into trips," he says.

The company had its first trip to India in 2015. Since then, Vable says he's realized there aren't other companies that use tea as the central lens. The company's tenth trip to Darjeeling and Nepal will run Oct. 9-21.

Other companies might quickly skim through Indian tea gardens, but Vable says his company offers travelers a more in-depth learning opportunity about tea growing, cultivation and processing, seeing as these tea growers sell their product directly to Young Mountain Tea.

The trip starts with a few days in Kolkata, which Vable says offers a chance to buy some textiles and spices to ship home. Of course, it's also an opportunity to have a safe experience with eating authentic Indian street

food (you know, to avoid any of those pesky food-borne illnesses you can sometimes get).

After Kolkata, the group travels to Nepal, which takes about seven hours — between flight and drive time. The driving, though, is what can be a polarizing experience, Vable says.

"You get these all these incredible views, but it's also like windy roads — so a lot of motion sickness," he says.

When staying with locals in Nepal, travelers see how tea is harvested and how they work in tea factories to understand what it's like being a tea farmer, Vable says. Of course, in addition to learning about the tea making process, they fall in love with local food.

The trip also includes a few nights in a hotel in Darjeeling, a city that has lent its name to the tea grown in the area. The land was also attractive for the British, who set up a hilltop retreat for soldiers who needed rest from the heat, Vable says.

Unless climate change has a say, an October trip means that travelers have the opportunity to avoid a monsoon as well as weather that is too cold or too hot. If that is the case, the trek through Singalilia National Park, which will have a total elevation change of about 3,000 feet over five days, will offer views of two of the world's largest mountains, Vable says.

"We have seen Everest from that location before. I hesitate to overdo it because there's no guarantee, but yeah it's in the shadow. You can see it as well as Kanchenjunga," he says. Kanchenjunga is the world's third largest mountain.

India's population is more than 1.3 billion people and its land spans over 1.26 million square miles — not to mention its many cultures and places of historical significance to visit. Vable says travelling to India with no clear direction can cause one's trip to lack a meaningful experience. His trip, on the other hand, offers travelers a way to get acquainted with the country.

"One thing that people have done in the past is use our trips as a primer for India and then go and travel on their own for like a week or two afterwards," Vable says. "We go to the places that we know are going to be the kinds of experiences that people want, which is basically like finding like the right level of stretch outside of someone's comfort zone without it being dangerous."

The trip, as Vable says, has tea as its central lens, which means that even if someone has an interest in more high-end teas, South Asia's most popular drink, chai, will probably steal the show.

"Chai is omnipresent," he says. "At the high-end tea gardens, where they're producing these frou-frou teas that are world class and selling in the auctions for thousands of dollars per ounce, they still serve you chai."

Young Mountain Tea is located at 418 A Street, ste. 220, Springfield. For more information about the trip, visit YoungMountainTea.com.



LEFT: TINJURE CO-OP, NEPAL'S FIRST COMMUNITY-OWNED TEA FACTORY, HOLDS A TEA TASTING RIGHT: A VETERAN PLUCKER GUIDES A TRAVELER THROUGH TEA HARVESTING

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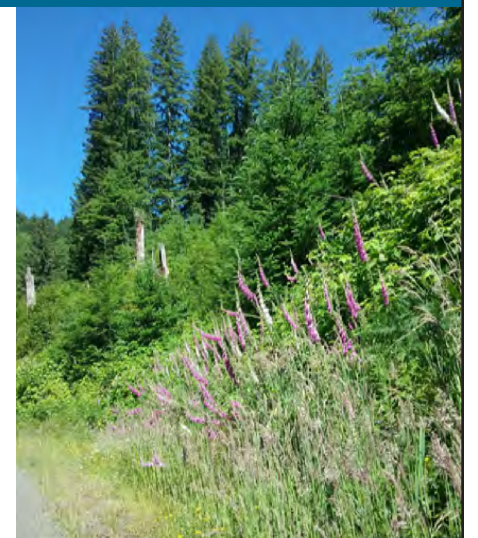


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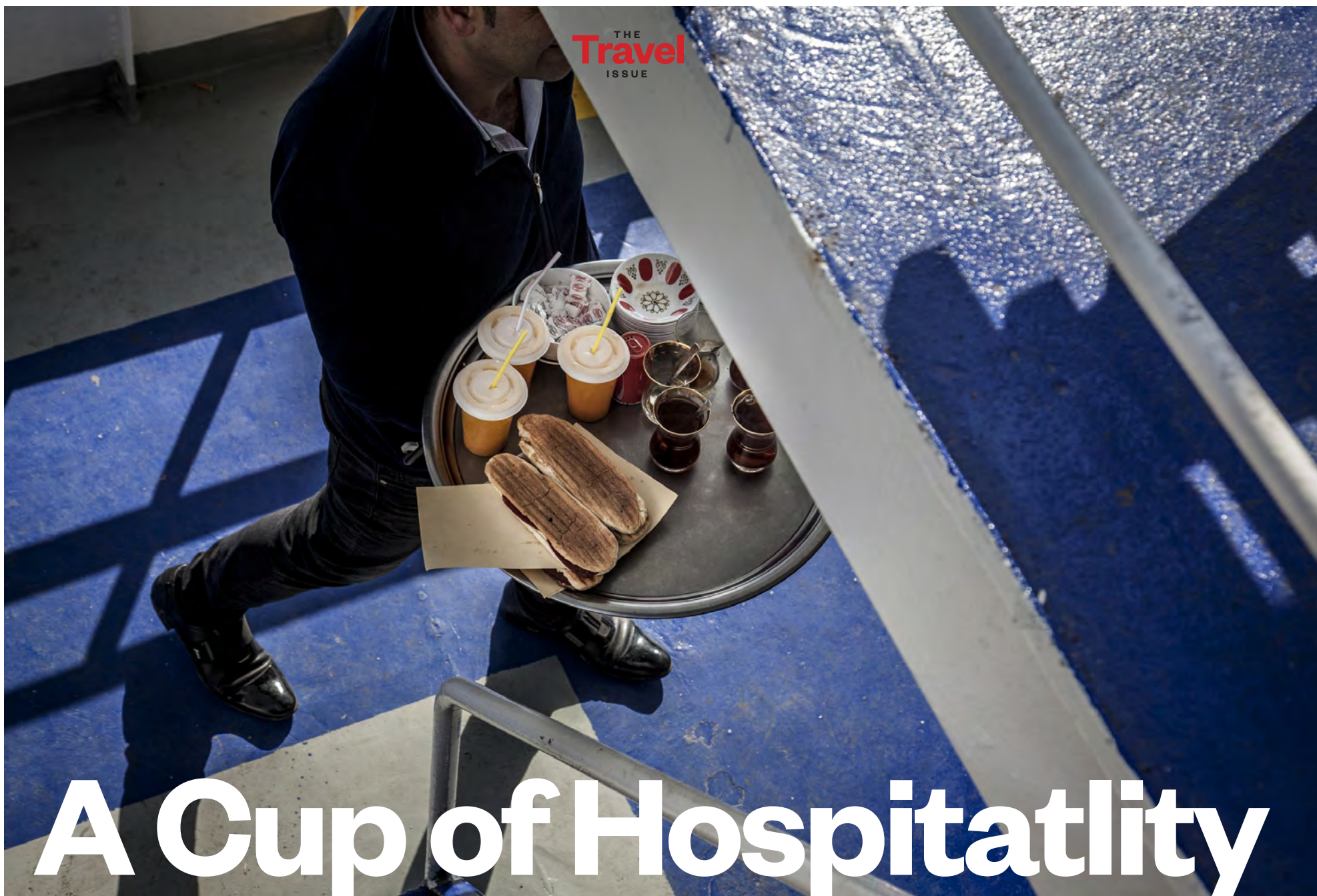
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A Cup of Hospitality

A STORY OF TEA IN ISTANBUL Story and photos by Leo Hirsch

Through a glass of the Turkish çay (pronounced chai), the amber red glow of light passes through, casting it onto the two sugar cubes placed on the saucer. This is a traditional glass of Turkish tea, or çay, which encompasses all walks of life in Turkey.

On average, a Turkish citizen consumes 6.29 pounds of tea a year, making it the highest per capita for tea consumption in the world. An overarching question was raised as I took the long flight to Turkey: “How can the Turkish people possibly drink this much tea?”

As I landed in Turkey I soon learned what çay meant to the Turkish people. Both a symbol of respect and

welcoming to guests in the home or workplace, it is considered good manners to at least offer three cups of çay to your guests, creating a feeling of acceptance and allowing for open discussion with them.

My journey through Istanbul took me to the smallest back alley shops, to the warehouses where çay is packaged. Every step of the way I was met with loving, hospitable people who were glad to share what they knew about çay.

Throughout my experience of the vibrant art filled streets of Istanbul, often the sound “çay, çay, çay!” can be heard over the bustle of the crowd. A *walla*, bearing a tray dangling from his outstretched arm, glides over the uneven streets with blurring speed. Somehow he keeps all of

the small cups of çay with their sugar cubes and saucers balanced on top from toppling to their inevitable demise.

The ancient cobbled streets winding up and down coastal hills are often obstacles *wallas* need to traverse many times a day to deliver their wares, often available for the small price of two Turkish lira (about 32 cents). The affordable price brings together rich and poor to humanize each other over conversation and çay.

The hospitality and generosity I experienced in Istanbul left me inspired. At the center of a welcoming tradition is çay, which flows freely into all walks of life in Istanbul, and, if you are lucky enough, you will be swept into this marvelous and giving culture.





Tea Time State Travel

A FEW OF OREGON'S HIDDEN GEMS —
TEA SHOPS FROM SPRINGFIELD
TO TILLAMOOK TO MYRTLE CREEK

Words by Taylor Perse • Illustration by Chelsea Lovejoy

Oregon is known for offering many unique experiences to travellers, and its various teahouses provide a one-of-a-kind encounter that keeps customers coming back. Stretching from the coast to the southernmost border of the state, these tea shops show the heart of local business and individualism.

INDULGE ANTIQUES, SPRINGFIELD

Tucked inside the relatively empty Gateway Mall in Springfield, Indulge Antiques is vastly different than the other stores surrounding it, creating a haven of tea and food for customers.

Indulge is a teahouse, café and store. After opening in Washington in 2004, the shop relocated to the Eugene-Springfield area and, a few years ago, settled at Gateway.

Despite the sparsity of the mall surrounding it, Indulge creates a different atmosphere. Instead of white store lights, antique chandeliers hang delicately on the walls. Covering the white walls, antique and rustic decor surrounds the chandeliers.

When customers aren't sitting and eating at a table, they can walk around the different pieces of furniture or browse items for sale.

Owner Montana Robertson and her mother, Alice Morgan, can share story after story of times they have engaged customers of all ages and backgrounds, hoping to develop a sense of community.

Many of Robertson's relatives — including her husband, sister and mother — work at Indulge. Outside of work, four out of five family members live on the same property together.

"We learned from being so close to each other how real people are," Robertson says. "That is where we get the acceptance from. When people walk in here, we don't look at anything except we want to love each person that comes in."

Every week, Indulge hosts a variety of groups for high tea ranging from 75 members of the Red Hat Society women's social group for the Kentucky Derby, to wedding and baby showers, to birthdays.

The food menu, which has been relatively unchanged since the restaurant opened, holds a variety of sandwich-

es, soups and salads. They also have a growing dessert menu ranging from banana bourbon butterscotch cake to gingerbread.

Running Indulge is no easy task, but Robertson says that, even on her days off, she wants to be back at the shop.

"We do this because we love it," she says.

Indulge is located at 3000 Gateway Street, store #406 and is open 10 am-5 pm Tuesday through Thursday and 10 am-6 pm Friday and Saturday.

LA TEA DA, TILLAMOOK

Cruising down Highway 101, travellers have the opportunity of stopping at La Tea Da Tea Room in the town of Tillamook near the northern Oregon Coast. Situated a few blocks south of downtown, this quaint tea shop offers guests a variety of experiences while drinking tea.

The shop is run by Glenda Tonski and her daughter, Belinda Williams, who bought it in 2017 after it had been around for 15 years. Tonski's grandchildren work in the shop after school and her husband cleans up after the day is over.

Tonski describes the shop as peaceful.

"It's unique," she says, "because it's not something you normally find." The inside resembles a parlor or someone's home and is filled with antique chairs and floral tablecloths.

The family's hard work is seen in their variety of homemade sandwiches and scones that they serve with their tea daily.

La Tea Da also holds a monthly literary tea where a regional author comes in to talk about their recent book, while tea and scones are served.

Every third Saturday the La Tea Da hosts a craft day. People can bring any craft they are working on from knitting to crocheting. And on any other day customers can sit at tables and drink tea while working on a laptop or reading a book. The way La Tea Da is experienced is up to the customer.

La Tea Da Tea Room is located at 904 Main Avenue, Tillamook, and is open 1-5 pm Tuesday through Saturday.



THE PAINTED LADY, MYRTLE CREEK

Step through time and visit the Painted Lady, a tea shop run out of a restored Victorian home located right off the highway in Myrtle Creek, south of Roseburg.

This tearoom and shop is no stranger to fun. Each room is decorated a different color and has corresponding items for sale. From the blue room to the bedroom and bathroom, those who visit can find antiques, collectibles, jewelry and clothes for sale. People will even choose the rooms they want to use for parties, such as white for bridal showers and the pink room for princess parties.

Painted Lady owner Wendi Jocoy restored the old Victorian home in 2009 to create the Painted Lady, which is also a bed and breakfast. From the restoration of the house to the food and desserts, everything is homemade. She runs the establishment by herself, spending each day setting out the variety of silverware and china plates.

Jocoy says she hopes her tea shop makes an experience for people they won't forget. She has more than 100 dresses for people of all ages to dress up in.

"I have people come in every year because its tradition," she says.

Upstairs, the house has two recently remodeled bedrooms and a kitchen available to rent for a full B&B experience. In the summer, customers can be served outside in the garden.

The Painted Lady Bed & Breakfast and Tea Room is located right off I-5 at 231 NW 3rd Avenue in Myrtle Creek. The gift shop and tearoom are open 11 am to 3 pm Thursday through Saturday.

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 4:45-6:00 p.m. *Bixa Travesty*
 6:15-7:00 p.m. *Bixa Travesty* graduate panel and discussion

SUNDAY
 Noon-1:45 p.m. *Summertime*
 1:45-2:45 p.m. Short films, director talks, and activities
 2:45-4:00 p.m. *Appropriate Behavior*
 4:15-6:15 p.m. *Disobedience*
 6:15-6:30 p.m. Festival wrap-up and mingle

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Tea and Hiking in Las Vegas

A SAVAGE JOURNEY

IN SEARCH OF WINTER SUNSHINE

Story and photos by Bob Keefer

We don't gamble. We're not opposed, but my wife and I are both truly bored by even the idea. The lure of jackpots simply doesn't call our names the way hiking in the desert does, with its endless strange vistas and quiet expanses.

Las Vegas, an entertainment attraction for many, offers Oregonians a convenient and comfortable spot from which to explore the Mojave Desert and the chance of experiencing sunny days in January, along with endless people watching — and good dining — on the Strip when you're done hiking.



It was Allegiant, the discount airline with nonstop flights to Vegas from Eugene, that introduced us to the idea of vacationing in Sin City.

We kept going back after discovering how easy it is to visit a city where handling tens of thousands of tourists at a time has been developed into a fine art. With a little practice, you can step off the plane at McCarran International Airport, pick up your rental car, check into your room and be looking for dinner on the Strip, all within the space of an hour.

Our favorite trip is three nights in one of the city's many rentable condos, which cluster behind the gaudy Strip hotels like so many sensible shoes at the back of the closet. That gives us two days of hiking, with dinner to follow each night at Wolfgang Puck or Spago.

Our two favorite hiking spots flank the city on opposite sides.

RED ROCK CANYON NATIONAL CONSERVATION AREA

This popular site, run by the Bureau of Land Management, offers a wide variety of hiking opportunities within its nearly 200,000 acres. You can do an easy stroll in the desert gravel near the modernist Visitor Center, which is tucked up against the carmine rocks that give the place its name; you can drive along the one-way 13-mile scenic loop road, an auto tour that suffices for some 99.99 percent of visitors; you can park at one of several trailheads on the loop road for an out-

and-back desert hike of up to a dozen miles; or you can — as we invariably do — spend a few hours walking the 12-mile main loop trail, taking a lunch break in the middle.

The loop trail starts at the Visitor Center and follows the scenic road for several miles, giving good views of the red rock formations to the east. As you reach the northern end of the loop, you cross and recross the road, then cut back through a couple forested canyon entrances before finishing the walk with about a four-mile section of open, flat desert, well away from the road, populated by cactus and mesquite, the occasional coyote and not much else.

This is my favorite part of the walk. We usually walk counterclockwise from the Visitor Center so we can enjoy that stretch last.

Red Rock Canyon is open 6 am until 5 pm in the winter, while the Visitor Center is open 8 am to 4:30 pm. Admission for the day is \$15 for a car and its occupants; Golden Age passports get you and up to three other people in your car admitted free. The park is a half-hour drive from the Strip; basically head west out of town on Charleston Boulevard and it's on the right in a few miles.

CLARK COUNTY WETLANDS PARK

This is one of the oddest and least-known recreation sites around Las Vegas, though in recent years more and more people are discovering its charms.

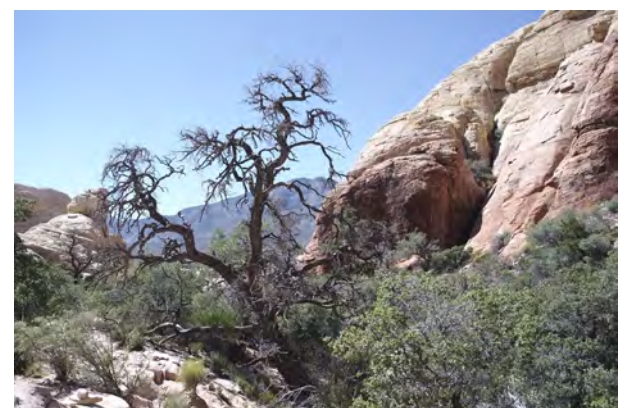
The Las Vegas Wash runs down a flat depression south of the city. It is, in essence, an artificial river that

resulted when treated sewage from all those hotels was dumped into the wash, feeding a natural wetland full of wildlife as the water meandered south to Lake Mead.

The park was created after a flash flood scoured the wash clean, destroying the natural wetland and causing silt to be swept into the lake. Starting in 1991, an environmental partnership has rebuilt the wetland, plant by plant, and slowed the flowing water behind a series of artificial dams and weirs, some named for the former Strip hotels whose demolition debris was used to create them.

The centerpiece of the 2,900-acre park is the 210-acre fully planted Nature Preserve next to the wash, with paved trails and a spacious Nature Center on concrete stilts to protect it from the next flash flood. More interesting for longer hiking is a 15-mile loop trail that goes from the preserve down one side of the flowing wash, across a bridge, and back up the other side. That trail system is still under construction — hiking here means encountering heavy equipment now and then as well as a bit of dead reckoning — but the route can be easily followed.

The park is about a 20-minute drive from the Strip. Head east on Tropicana Boulevard; a mile east of Boulder Highway a small sign for the park marks a left turn from Tropicana. Admission is free; Nature Preserve hours are dawn to dusk.



FINDING THE BEST CUP OF TEA

Oh, wait, I promised I'd write about drinking tea in Las Vegas. Tea? I'm nearly certain that I have had at least one cup there, though I'd have to punt on exactly where and when that happened.

Enter Google. The posh-looking Tea Lounge on the 23rd floor of the Waldorf Astoria, in the City Center complex on the Strip about midway up, offers formal tea sittings — you'll want reservations for this one — at hours between 11 am and 4:15 pm. Afternoon tea is \$48 adults, \$28 for 12 and under.

The view pictured on the hotel website is stunning, with floor-to-ceiling windows letting you look down on Aria, on Paris, Las Vegas, and on Planet Hollywood.

We'll be checking this one out next time we're in town. You can gamble on that. ■

what's happening

THURSDAY FEBRUARY 28

SUNRISE 6:51AM; SUNSET 5:59PM
AVG. HIGH 53; AVG. LOW 36

ARTS/CRAFTS Thirst 2 Create Paint Party, "Disney Castle!", 6pm, Starlight Lounge, 830 Olive St. \$35.

DANCE DanceAbility International presents Winter Classes in Lane County, 4pm, Hilyard Community Ctr., 2580 Hilyard St. \$100 for course, \$10 drop-in.

FARMERS MARKETS The Corner Market, noon-6pm, 295 River Rd. FREE

FILM Center for Art Research-Films at 510 Oak, Films by Miriam Gossing & Lina Sieckmann (*Desert Miracles*) & Euan Macdonald (*Healer*), discussion w/ filmmakers, 6pm, 510 Oak Building, 510 Oak St. FREE

Beauty is Embarrassing, 7 pm, Maude Kerns Art Ctr., 1910 E. 15th Ave. FREE

GATHERINGS Overeaters Anonymous, 7am, First Christian Church, 1166 Oak St. FREE

10th Veteran's Housing Project, sponsored by St. Vincent de Paul, 10:30am, 1959 Ruskin St. FREE

Downtown Public Speakers Toastmasters Club, noon, Wells Fargo Bldg, Les Lyles Conference Rm., 99 E. Broadway. FREE
Neighborhood Leadership Council, Committee on Housing & Homelessness, noon, McNail-Riley House, 601 W. 13th Ave. FREE
Mindfulness Group, 4pm, NAMI Resource Ctr., 2411 Martin Luther King Jr. Blvd., FREE

e-Books & More, 4:30pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Men's Meet Up, 4:30pm, SASS, 591 W. 19th Ave. FREE

Emerald Photographic Society Club Meeting, 6:45pm, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE

Atheist, Agnostic & Free Thinkers AA, 7pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE

HEALTH Mindfulness, 11:15am, Trauma Healing Project, 1100 Charnelton St. \$5.

Flourish - A Process Group for Individuals Healing from an Eating Disorder, 6pm, Griffin &

Associated Practitioners, 66 Club Rd., Ste. 50. Medical Co-pay.

KIDS/FAMILY Walkers Storytime, 10:15am & 11am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Family STEAM, 4pm, Eugene Public Library Bethel Branch. FREE

Table Tennis for Kids, 4:45pm, Boys & Girls Club, 1545 W. 22nd Ave. FREE

LECTURES/CLASSES Chair Yoga for the elderly, 10am, St. Thomas Episcopal Church, Spfd. FREE

Walk & Talk at the Museum, 2pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admss.

G-TEC: Computer Aided 3D Design, 4:30pm, Ophelia's Place, 1577 Pearl St., Ste. 100. \$10-20.

Discover Exoplanets Event: Wisdom Seekers Exoplanet Discussion, 6pm, Cottage Grove Public Library, 700 E. Gibbs Ave. Cottage Grove. FREE

Small Business: Diversity Certification, 6pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

How to Prevent & Reverse Diabetes, 6:30pm, Natural Grocers, 201 Coburg Rd. FREE

Adult intro to ki-aikido, 7pm, OKS, 1071 W. 7th Ave. FREE

The Accidental Activist, 7pm, First United Methodist Church, 1376 Olive St. FREE

The Hidden Mystery of the Lord's Prayer w/ Rev. Sanford Miller, 7pm, Eugene Waldorf School, 1350 McLean Blvd. FREE/don. accepted.

ON THE AIR "The Point," 9am, KPOV 88.9 FM.

"Arts Journal," 9pm, Comcast channel 29.

Thursday Night Jazz w/ David Gizara, 10pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Pool Hall for Seniors, 8:30am, Campbell Senior Ctr., 155 High St. FREE-\$5.

Lunchtime Running Group, 12:15pm, Tap & Growler, 207 E. 5th Ave. FREE

Duplicate Bridge, 1pm, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Centennial Chess Club, 5pm, 651 W. Centennial Blvd., Spfd. FREE



When **Taylor Tomlinson** had a standup segment on *Conan*, she confessed that she's a wild animal in bed: way more afraid of you than you are of her. Tomlinson will bring one-liners like this when she performs in Corvallis. When she's been on shows like *The Tonight Show*, *Conan* and on Comedy Central, her material has ranged from growing up abstinent in high school (not by choice) and her father's missing "software update" when it comes to his views on homosexuality — despite being a high school choir teacher. She's been named by *Variety* as one of 10 comics to watch for in 2018. Though a dated accolade, I'm sure it's OK to keep watching her in 2019. And she's going down the path that many comics walk down: developing a sitcom. Tomlinson's show will contain adult language, so minors must be accompanied by an adult.

Tomlinson's show is 7:30 pm Sunday, March 3, The Majestic Theatre, located at 115 SW 2nd Street, Corvallis. Tickets are \$14. — *Henry Houston*

Cribbage Tournament, 5:30pm, Max's Tavern, 550 E. 13th Ave. \$2.

Board Game Night, 6pm, Fun-again Games, 1280 Willamette St. FREE

Categorically Correct Trivia w/ Elliot Martinez, 6:30pm, Oregon Wine LAB, 488 Lincoln St. FREE

WDYK Trivia w/ Alan, 7pm, Gateway Grill, 3198 Gateway St., Spfd. FREE

WDYK Trivia w/ Stephanie, 7pm, El Tapatio, 725 E. Gibbs Ave., Cottage Grove. FREE

Cards Against Humanity w/ Charley, 8pm, Brew & Cue, 2222 State Hwy. 99 N. FREE

WDYK Trivia w/ Kevin, 8pm, Trev's, 1675 Franklin Blvd. FREE

WDYK Trivia w/ Kevin, Side Bar, 1680 Coburg Rd., Ste. 108. FREE

SOCIAL DANCE Line Dance Lessons, 6pm, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE

Crossroads Blues Fusion, 7pm, The Vet's Club, 1626 Willamette St. \$6.

English & Scottish Country Dancing, 7pm, The Vet's Club. \$7.

Salsa Bachata Reggaeton, 9pm, The Cowfish Dance Club, 62 W. Broadway. FREE

SPIRITUAL Zen Meditation Group, 7am, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

Refuge Recovery, 7pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE

Zen Meditation, 7pm, Zen West, 981 W. Fillmore St. FREE

THEATER *The Sloth Storytelling Hour*, 7pm, Atrium Bldg, 99 W. 10th Ave. FREE

No Shame Theatre Workshop, 8pm, Atrium Bldg, 99 W. 10th Ave. FREE

FRIDAY MARCH 1

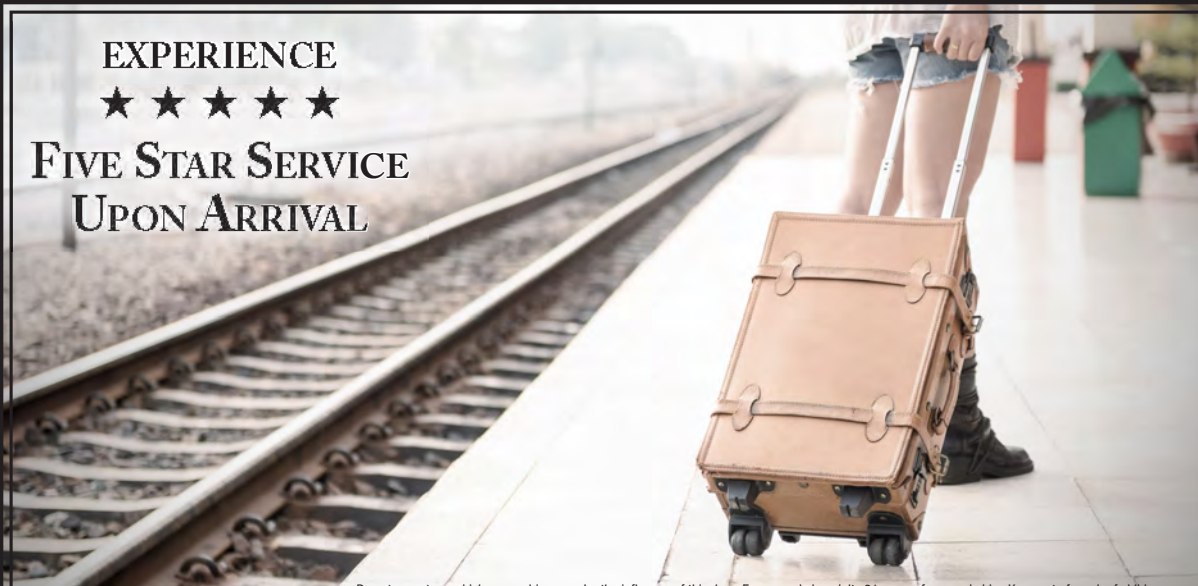
SUNRISE 6:49AM; SUNSET 6:00PM
AVG. HIGH 53; AVG. LOW 36

ART/CRAFT Charles Heaney (1897-1981): Northwest Master, Reception & Talk, 5pm, Karin Clarke Gallery, 760 Willamette St. FREE

Zeitgeist, 5pm, WOW Hall, 291 W. 8th Ave. FREE

BENEFIT First Friday Book Sale, 4:30pm, Downtown Eugene Public Library, 100 W. 10th Ave. All proceeds benefit library programs.

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Do not operate a vehicle or machinery under the influence of this drug. For use only by adults 21 years of age and older. Keep out of reach of children.

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Portland | 1463 SE Powell | 503.477.8380



**Tickets at
HultCenter.org
541-682-5000**

**An Evening with
Patti LaBelle**
Fri., March 1 at 8 pm



**Ballet Fantastique:
The Odyssey -
The Ballet**

**Fri., Sat., Sun.,
March 1 - 3**

**Ranky
Tanky**

**Tue., April 2
at 7:30 pm**

Tickets start at \$28



**THE
LIGHTNING THIEF**
THE PERCY JACKSON MUSICAL

**Tue., April 30
at 7:30 pm**

Tickets start at \$35

Upcoming Shows:

March 1-3 Ballet Fantastique: The Odyssey – The Ballet
March 8-10 Eugene Ballet: Interplay
March 17 Eugene Opera: PNW Sings –
Vocal Competition for Northwest Singers
March 17 Eugene Symphony: Doctor Atomic & Brahms
March 17 Eugene Symphony: Doctor Atomic & Brahms
March 22 Gabriel “Fluffy” Iglesias: Beyond the Fluffy

HultCenter.org

Special thanks to Hult Presents sponsor:

KENDALL LEXUS OF EUGENE | **LEXUS**

Hult Center
for the Performing Arts

COMEDY A March Made in Heaven: Comedy's Angels, 7:30pm, The Drake, 77 W. Broadway. \$5.

DANCE Argentine Tango Dance Class, 7pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, Ste. 206. \$10.

Eugene Underground Habitat volume 3, 10pm, Spectrum, 150 W. Broadway. FREE

FILM *Desert Miracles & Healer*, noon-6pm, 510 Oak Building, 510 Oak St. FREE

Real Humans, 7pm, Lawrence Hall Rm.116, Lawrence Hall (UO), FREE

FOOD/DRINK A Viking Feast, 5:30pm, Ford Alumni Ctr., 1720 E. 13th Ave. \$75-90.

GATHERINGS First Friday at the Museum, 11am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE

City Club of Eugene, noon, Baker Downtown Ctr., 975 High St. FREE

Jazz & Friends: Community Reading, 4pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Job Network Meeting, 5pm, Centennial Market, 651 W. Centennial Blvd. FREE

A Onesie Bar Crawl, 8pm, Cowfish Dance Club, 62 W. Broadway. \$1.

KIDS/FAMILY Baby Storytime, 10:15am & 11:15am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Family Storytimes, 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

LECTURES/CLASSES SBDC QuickBooks® Online Plus, 9am, Lane Small Business Development Center, 101 W. 10 Ave. \$359 for the course.

The Common Ground of the Human Heart: The Role of love in the quest for climate change, 10:30-11:45am, Erb Memorial Union Rm. 245 (UO), FREE

CLDC's Public Interest Environmental Law Conference Panel (Political Repression & Corporate Surveillance in the Era of Climate Crisis), 3pm, Erb Memorial Union (UO), 1395 University St. FREE

CLDC's Public Interest Environmental Law Conference Panel (Mass Civil Disobedience to Protect Life), 4:30pm, University of Oregon Law School, 1620 Agate St. FREE.

The Controversy of the Apostle Paul w/ Rev. Sanford Miller, 7pm, Eugene Waldorf School, 1350 McLean Blvd. FREE

Walk & Talk at the Museum continues. See Thursday, Feb. 28.

THEATER *Mama Mia!*, 7:30pm, Actors Cabaret, 996 Willamette St. \$16-42.95.

Shrimp & Grits: The Long & Winding Trail, 7:30pm, Capitello Wines, 540 Charnelton St. \$17-28.

'night Mother, 8pm, Opal Ctr. for Art & Education, 513 E. Main St., Cottage Grove. \$12.

SATURDAY MARCH 2

SUNRISE 6:47AM; SUNSET 6:01PM
AVG. HIGH 54; AVG. LOW 36

ART/CRAFT Club Mud Studio Sale, 9am-4pm, Maude Kerns Art Ctr., 1910 E. 15th Ave. FREE

Exhibition-She Flies w/ Her Own Wings: Celebrating Female Artistry, 10am-5:30pm, White Lotus Gallery, 767 Willamette St. FREE

Visual Magic Gallery Tour: Landscape & Environment, 2 pm,

Jordan Schnitzer Museum of Art (UO). FREE

BENEFIT 3rd Annual Race for the Water (1K fun walk or a 5K or 10K hybrid race), 10am, 1185 Owen Lp. South. \$30. All registration fees go towards fresh water wells in Malawi and Mozambique. Register at race-forthewater.org.

Halie Loren & Friends, Baroque Betty & Greg Nestler Trio at benefit for Wellsprings Friends School, 5-8:30pm, Tsunami Books, 2585 Willamette St. Raffle tickets are 1 for \$2, 3 for \$5 or 6 for \$10.

Civil Liberties Defense Center's Annual Rebel Revelry Benefit Party!, 7pm, Eugene Garden Club, 1645 High St. FREE

COMEDY Whitney Cummings, 7pm, McDonald Theatre, 1010 Willamette St. \$34-49.

FARMERS MARKETS Lane County Farmers Market - Winter Market, 10am-2pm, 8th Ave. & Oak St. FREE

Seed Swap & Plant Share, noon-4pm, Neighborhood Assembly of God Garden, 815 Irving Rd. FREE

FOOD/DRINK Plank Town Cask Fest & 6th Anniversary, 2pm-10pm, Plank Town Brewing Co., 346 Main St., Spfd. \$10-35.

GATHERINGS Al-Anon, friends & family of alcoholics, beginners meeting, 9am, Bethesda Lutheran Church, 4445 Royal Ave. 541-554-3707. FREE

Church Women United Celebration, 10am, United Lutheran Church, 2230 Washington St. FREE

Eugene Waldorf School Open House, 10am-noon, Eugene Waldorf School, 1350 McLean Blvd. FREE

Game Dev: Unity, 11am, Eugene Downtown Library, 100 W. 10th Ave. FREE



A Memorial to Celebrate the Life of the Tiny Tavern, Longtime Whiteaker Denizen (1929-2015)

**Please Join a Mardi Gras
Musical Memorial Service &
Celebration of Life Honoring
Tiny's Life & Passing**

Featuring



**Scobert Gardens
6:00 pm ~ Tuesday, March 5th**

**May he rest in peace and his
spirit be free**

With generations of ties to the Whit, Tiny Tavern was born in its heart in 1929 to Verne and Kitty Scobert and adopted in 1938 by Lucille and R.B. Johnson.

Tiny Tavern came of age in the historic Jefferson D. Spencer farmhouse formerly owned by the Skinner family (Spencer, son of pioneer Septimus, was also father-in-law to Red Barn builder E.A. Stratton), where the Johnsons moved in 1945 and Tiny spent the rest of his days.

Among other distinctions, Tiny was granted the second-ever Eugene liquor license. People came from miles around for Tiny's famous chili, a family recipe passed on from pre-war days by Lucille. "I'd eat three bowls of the stuff at a sitting," his oldest friends reminisce.

Tiny had a loyal crew and was a lively part of the fabric of the neighborhood through many eras: from the last days of Prohibition and its repeal, all the way through the heyday of the punk and grunge years. What never changed was Tiny's great loves: music, a cold draft beer by a roaring fire, and being surrounded by friends.

In 1992, Tiny found his new family in Valerie and Jeffrey Malos, who introduced the joy of the famous chili to new generations at the UofO via chili cart, and ushered Tiny into new adventures hosting breakthrough rock performances and hugely popular community block parties.

Whether you loved or hated him, through all his ups and downs, he was impossible to forget. Tiny passed on, sadly, in 2015, but his memory remains in our hearts, and his ability to unite the community and raise the spirits of those he touched will live on.

Our Revolution Lane County, 11am, Theo's Coffee House at Whirled Pies, 199 W. 8th Ave. FREE

Co-Dependents Anonymous, 12-step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE

Peace Vigil, noon, Eugene Downtown Library. Info at 541-484-5099. FREE

Trek Theatre, 2pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

KIDS/FAMILY Family Music Time, 10:15am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Kids: Legos, 10:15am, Eugene Public Library, Bethel Branch & Sheldon Branch. FREE

LECTURES/CLASSES Potato Planting 101, 11am, Down To Earth, 532 Olive Street. FREE

Study & Contemplation of Luke 18: 18-34, 2:30pm, Eugene Waldorf School, 1350 McLean Blvd. FREE

LITERARY ARTS Springfield Celebrates Authors: Will Ritter, 2pm, Spfd Public Library, 225 5th St., Spfd. FREE

OUTDOORS/RECREATION Cottage Grove High School Bird Walk, 8-11am, Cottage Grove High School, 1375 S. River Rd., Cottage Grove. FREE

All-paces run group, 9am, Run Hub Northwest, 515 High St. 541-344-1309. FREE

Centennial Chess Club continues. See Thursday, Feb. 28,

SPIRITUAL Full-day Meditation, 10am-4pm, Ctr. for Sacred Sciences, 5440 Saratoga St. FREE, don. accepted.

THEATER *Mama Mia!* continues. See Friday.

'night Mother continues. See Friday.

Shrimp & Gritts: The Long & Winding Trail continues. See Friday.

VOLUNTEER Eugene Neighborhoods Tree Planting!, 8:45am-noon, Friends of Trees, 12th Ave. & Lincoln St. Register at friendsoftrees.org.

Prune & Groom Work Party, 10am-1pm, preparing the Patricia Baker Wildflower Garden at Mount Pisgah Arboretum for the spring bloom. RSVP at site@mountpisgaharboretum.org.

Throw Some Shade on It!, 1-3pm, Hays Tree Garden at Alton Baker Park, 100 Day Island Rd. For more info, contadot.okarl@eugene-or.gov or 541-510-4040. FREE

SUNDAY MARCH 3

SUNRISE 6:46AM; SUNSET 6:03PM
AVG. HIGH 54; AVG. LOW 36

ACTIVISTS ALERT Feed the Hungry w/ Burrito Brigade, 11am,



First Christian Church, 1166 Oak St. FREE

COMEDY Welcome to Hell! Open Mic Comedy, 5pm, Old Nick's Pub, 211 Washington St. FREE

FILM *Cultivating Your Mind & Your Heart*, 11am, Ctr. for Sacred Sciences, 5440 Saratoga St. FREE, don. accepted.

FOOD/DRINK Plank Town Cask Fest & 6th Anniversary continues. See Saturday.

Yoga & Mimosa's, 10:30am, Oregon Wine LAB, 488 Lincoln St \$15.

GATHERINGS Rainbow Family Potluck, 2-6pm, 119 Arbor Dr. FREE

Picc-A-Dilly Flea Market, 10am-4pm, Lane Events Ctr., 796 W. 13th Ave. \$1.50.

Prayers for World Peace, 6:30pm, Ami de Paris Solon, 270 W. Broadway. FREE

HEALTH Track Town Fitness, 8-9am, Autzen Stadium, 2700 MLK Jr. Blvd. FREE

Occupy Eugene Medical Clinic, noon-4pm, 1717 Centennial Blvd. Stes. 4 & 7. FREE

KIDS/FAMILY Family Fun: Louisa Fiddlin' w/ Kelly Thibodeaux,

2pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

LECTURES/CLASSES Spanking 101: A Mistress's Guide, 1pm, As You Like It: The Pleasure Shop, 1655 W. 11th Ave., #1. \$5.

Walk & Talk at the Museum continues. Feb. 28.

LITERARY ARTS Poetry Open mic, all ages. Hosted by Roxy, 7pm, Spectrum, 150 W. Broadway. FREE

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Show," w/ Marc Time, 10am, KWVA, 88.1 FM

Son of Saturday Gold, True stuff for true believers, 11am, KRVM, 91.9 FM

OUTDOORS/RECREATION

Play Petanque! Easy to learn/fun to play, 1pm, Unibvrsity Park, 2300 University St. FREE

Malabon Players Society, 3pm, Malabon Elementary School, 1380 Taney St. FREE

Trivia Night, 6pm, Mac's Nightclub & Restaurant, 1626 Willamette St. FREE

What does it take to convict a dictator of genocide? What are the struggles and dangers involved? How can you hold public officials accountable? These questions and more will be addressed by the award-winning human rights judge **Yassmin Barrios** in a lecture presented by the University of Oregon Center for Latino/a & Latin American Studies, according to a press release from CLLAS. Barrios presides over one of Guatemala's high-risk crimes tribunals, which oversee complex criminal cases related to grave crimes. In 2013, Barrios presided over a prominent case where former Guatemalan dictator José Efraín Ríos Montt was tried and convicted — a landmark moment in human rights law — for crimes against humanity and the genocide of at least 1,771 members of Guatemala's indigenous Ixil Mayans during the country's decades-long civil war. Other court cases she's heard have involved members of the Guatemalan army committing acts of sexual violence against hundreds of women as well as other prominent cases of human rights violations in Guatemala. Her work pursuing justice in Guatemala has earned her international awards such as the U.S. Department of Defense's International Women of Courage Award.

"Justice and Reparation in Guatemala: Challenges and Possibilities" is 6 pm Tuesday, March 5, at 156 Straub Hall, 1451 Onyx Street, at the UO. FREE. — *Ryan Nguyen*

SOCIAL DANCE Veselo Folk Dancers, 7:15pm, In Shape Athletic Club, 2681 Willamette St. \$3.

SPIRITUAL A Celebration of Consecration of Man, an open Communion, 10:30am, Eugene Waldorf School, 1350 McLean Blvd. FREE, don. accepted. Child care available. Call 503-830-1003.

Zen Meditation Group, 5:30pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave., Ste. 43. FREE

THEATER *'night Mother*, 2pm, Opal Ctr. for Art & Education, 513 E. Main St., Cottage Grove. \$12.

Eugene's Forbidden Fruit presents: *International Women's Day Cabaret*, 4pm, Spectrum, 150 W. Broadway. FREE

Broadway Revue Burlesque, 10pm, Luckey's, 933 Olive St. \$5.

MONDAY MARCH 4

SUNRISE 6:44AM; SUNSET 6:04PM
AVG. HIGH 54; AVG. LOW 36

GATHERINGS Lunch Bunch Toastmasters, noon, LOC Downtown Ctr., 110 W. 10th Ave. FREE

Lunchtime 30 Minute Guided Meditation, 12:15-12:45pm, Mahasiddha Kadampa Buddhist Ctr., 777 High St. \$5.

Talk Time: Conversational English, 4pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Women in Black, 5pm, Pearl St. & 7th Ave. FREE

Control Your Cash, 5:30pm, Eugene Public Library Sheldon Branch. FREE

Eugene Cannabis TV Recording Session, 5:30pm, QTV-29 Recording Studios, 1430 Willamette St., Ste. 321. FREE

Co-Dependents Anonymous, 12-step meeting, 6-7pm, Wellsprings Friends School, 3590 W. 18th Ave. FREE

Meditate in Eugene, 6pm, Mahasiddha Kadampa Buddhist Ctr., 777 High St. \$5-10.

Keep It Simple Springfield (KISS) Al-Anon Family Group, 6:30pm, First Baptist Church Spfd, 1175 G St., Spfd. FREE

Men's Mentoring Circle, 6:30pm, McKenzie River Men's Ctr., 1465 Coburg Rd. FREE

Marijuana Anonymous, 7pm, St. Mary's Church, 1300 Pearl St. FREE

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, Spfd. FREE

Now Recruiting low-voice women! Come sing w/ Sweet Adeline harmonizing group, 7pm, Spfd Elks Lodge, 1701 Centennial Blvd., Spfd. FREE

SASS Monday Night Drop-in Group, 7pm, 591 W. 19th Ave. FREE

HEALTH Health Qigong, 4:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE

Latin Cardio Fusion, 5:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-9.

Tai Chi: Moving for Better Balance, 6:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-9.

LECTURES/CLASSES Dance-Ability Class, 5:15pm, OG Body Studio, 28 S. 6th St. Cottage Grove. \$100 for course, \$10 drop-in.

SBDC QuickBooks® Software for Business – Basic, 9am, Lane Small Business Development Ctr., 101 W. 10 Ave. \$359 for course.

HEALTH Lunar Flow Yoga, 5:30pm, Celebration Bellydance & Yoga Studio, 1840 Willamette St. \$1-15 sliding scale.

ON THE AIR "The Point," 9am, KPOV, 88.9 FM.

Music Gumbo, 6pm, KOOF, 92.5 FM.

OUTDOORS/RECREATION

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE

The Monday Night Running Group, 5:30pm, Eugene Running Co., 116 Oakway Ctr. FREE

Board Game Night, 7pm, The Barn Light, 924 Willamette St. FREE

Pool Hall for Seniors continues. See Thursday, Feb. 28.

Cards Against Humanity Night, 6pm, Mac's Nightclub & Restaurant, 1626 Willamette St. FREE

TUESDAY MARCH 5

SUNRISE 6:42AM; SUNSET 6:05PM
AVG. HIGH 54; AVG. LOW 36

COMEDY Amuesdays w/ Chaz Logan Hyde, 10pm, Luckey's, 933 Olive St. \$1.

DANCE Bailonga: Argentine Tango Milonga, 7pm, Vet's Club, 1620 Willamette St. \$7-10 sliding scale.

GATHERINGS Overeaters Anonymous, 7am, First Christian Church, 1166 Oak St. FREE

Resist Trump Tuesdays, noon, Federal Courthouse, 405 E. 8th Ave. FREE



NORTHWEST 10 GOES TO 11!

**MARCH 1
MARCH 10**

The 11th annual Northwest Ten Festival of 10-Minute Plays, featuring eight brand new works by writers from the Pacific Northwest

**TICKETS:
541.465.1506
or octheatre.org**



**Spring
CARGO
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**WEDNESDAY MARCH 6TH
thru SUNDAY MARCH 10TH**

SALE STARTS AT 10 AM WEDNESDAY

Discounts on many of your favorite fashion lines including **Tianello, Moonlight, Komil, Focus Fashion; \$25 and under rack** (hooray); **jewelry** and so much more. Come early for best selection!

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Bring in this ad for an additional 20% off one total purchase.

Can be used for one total purchase of in-stock merchandise (sale and non-sale). Cannot include special orders, layaway pick-ups, gift certificates, consignment merchandise or be applied retroactively for refunds on prior purchases. One coupon only per transaction. **Expires March 31, 2019.**

Lunchtime 30 Minute Guide
Meditation, 12:15-12:45pm, Ma-
hasiddha Kadampa Buddhist Ctr.
777 High St. \$5.

Talk Time: Conversational
English, 4pm, Eugene Downtown
Library, 100 W. 10th Ave. FREE

Debtor's Anonymous, 5:30pm,
Central Presbyterian Church,
555 E. 15th Ave. FREE

Meditate in Eugene, 6pm, Ma-
hasiddha Kadampa Buddhist Ctr.
777 High St. \$5-10.

Nar-Anon Meeting, 6pm, Wesley
United Methodist Church, 1385
Oakway Rd. FREE

Co-Dependents Anonymous,
men only 12-step meeting,
6:30pm, First Christian Church,
1166 Oak St. FREE

Gateway Toastmasters, 6:30pm,
Lane Community College, 4000
E. 30th Ave. FREE

Adult Children of Alcoholics Meet-
ing, 7pm, Trinity United Methodist
Church, 440 Maxwell Rd. FREE

Geeks Who Drink, 7pm, Spec-
trum, 150 W. Broadway. FREE

KIDS/FAMILY Pajama Storytime,
6:30pm, Eugene Downtown
Library, 100 W. 10th Ave. FREE

LECTURES/CLASSES 8th An-
nual Climate Change Research
Symposium, 8:30am-5pm,
Museum of Natural & Cultural
History, 1680 E. 15th Ave. FREE

Justice & Reparation in Guate-
mala: Challenges and Possibili-
ties, 6pm, 156 Straub Hall (UO),
1451 Onyx St. FREE

Wild for Wolves Rendezvous,
5pm, Mahonia Building, 120 Shel-
ton McMurphy Blvd. FREE

LITERARY ARTS Your Own
Hero's Journey w/ Bronwynn
Dean, 6pm, Wordcrafters, 425
Lincoln St. \$49.

ON THE AIR "The Point," 9am,
KPOV, 88.9 FM.

Anarchy Radio w/ John Zerzan,
7pm, KWVA, 88.1 FM.

OUTDOORS/RECREATION
Running Group, 4 miles, 6pm, Tap
& Growler, 207 E. 5th Ave. FREE
Shuffleboard & Foosball Tournam-
ent, 6pm, The Barn Light, 924
Willamette St. FREE

Bingo Night w/ Zach, 7pm, Side
Bar, 1680 Coburg Rd., Ste. 108.
FREE

WDYK Trivia w/ Dom, 7pm,
Shooter's Pub & Grill, 2650 River
Rd. FREE

WDYK Trivia w/ Kevin, 7pm, Pour
House, 790 Blair Blvd. FREE

WDYK Trivia w/ Zach, 7pm,
First National Tap House, 51 W.
Broadway. FREE

Bingo, 8pm, Webfoot, 839 E. 13th
Ave. FREE

Trivia, 8pm, The Duck Bar, 1795
W. 6th Ave. FREE

Duplicate Bridge continues. See
Thursday, Feb. 28.

Pool Hall for Seniors continues.
See Thursday, Feb. 28.

SOCIAL DANCE Ballroom
Dance Fundamentals, 6:45pm,
Willamalane Adult Activity Ctr.,
215 W. O St., Spfd. \$3.

SPIRITUAL Zen Meditation
Group, 7am, Blue Cliff Zen Ctr.,
439 W. 2nd Ave. FREE

Refuge Recovery, 6:30pm,
United Universalist Church, 1685
W. 13th Ave. FREE

WEDNESDAY MARCH 6

SUNRISE 6:40AM; SUNSET 6:07PM
AVG. HIGH 55; AVG. LOW 36

COMEDY Wednesday Night
Fight Mic, 7:30pm, The Drake, 77
West Broadway. FREE

FILM Movie Appreciation Group:
Marty, 1pm, Willamalane Adult
Activity Ctr., 215 W. O St., Spfd.
FREE

*American Socialist: The Life and
Times of Eugene Victor Debs*,
7pm, McNail-Riley House, 601 W.
13th Ave. FREE

GATHERINGS Talk Time: Con-
versational English, 4pm, Eugene
Downtown Library, 100 W. 10th
Ave. FREE

Co-Dependents Anonymous,
women-only 12-step meeting
(infants allowed), 6-7pm, St.
Thomas Episcopal Church, 1465
Corburg Rd. FREE

Local Option Levy Community
Forum, 5:30pm, 4J Education
Ctr., 200 N. Monroe St. FREE

KIDS/FAMILY Preschool Sto-
rytime, 10:15am & 11am, Eugene
Downtown Library, 100 W. 10th
Ave. FREE

Family STEAM, 4pm, Eugene
Public Library Sheldon Branch.
FREE

Teens: Make Tortillas, 4pm,
Eugene Downtown Library, 100
W. 10th Ave. FREE

LECTURES/CLASSES Christi-
anity & Literature: Truth & Story,
7pm, Gutenberg College, 1883
University St. FREE

Ideas on Tap: Changing Land-
scapes, Evolving Practices, 6pm,
Viking Braggot Co. Southtowne,
2490 Willamette St. FREE

Monitoring the Health of Your
Business, 6pm, Lane Small
Business Development Ctr., 101
W. 10 Ave. \$9.

Quack Chats pub talk 'What Arts
& Culture Can Teach Us About
Climate Change,' 6pm, Ax Billy
Grill, 999 Willamette St. FREE

QuickBooks® Software for
Business – Concepts, 9am, Lane
Community College Downtown

Campus, 101 W. 10th Ave. \$359
for course.

LITERARY ARTS Lane Com-
munity Writers Series reading ft.
Valerie J. Brooks, Alice Evans &
Shelly Krehbiel, 5:30pm, Lane
Community College Downtown
Campus, 101 W. 10th Ave. FREE

OUTDOORS/RECREATION
Trivia w/ Ty Connor, 6:30pm,
Ninkasi Tasting Room, 272 Van
Buren St. FREE

SOCIAL DANCE UO West Coast
Swing Dance, 7pm, 123 Global
Scholars Hall (UO), 1595 E. 15th
Ave. FREE

THURSDAY MARCH 7

SUNRISE 6:39AM; SUNSET 6:08PM
AVG. HIGH 55; AVG. LOW 36

ART/CRAFT Drink & Draw, 6pm,
Old Nick's Pub, 211 Washington
St. FREE

BENEFIT Pints for a Cause, all
day, Ninkasi Tasting Room, 272
Van Buren St. \$1 of every draft
product sold donated to Warrior
Sisters!

DANCE DanceAbility Interna-
tional presents Winter Classes
in Lane County, 4pm, Hilyard
Community Ctr., 2580 Hilyard St.
\$100 for course, \$10 drop-in.

FILM *The Devil We Know*: film
screening and discussion, 6pm,
Bijou Art Cinemas, 492 E. 13th
Ave. \$6.50-8.50.

GATHERINGS Overeaters
Anonymous, 7am, First Christian
Church, 1166 Oak St. FREE

Downtown Public Speakers
Toastmaster Club, noon, Wells
 Fargo Bldg, Les Lyles Confer-
ence Rm. 99, E. Broadway. FREE

Mindfulness Group, 4pm, NAMI
Resource Ctr., 2411 Martin Luther
King Jr. Blvd. FREE

Men's Meet Up, 4:30pm, SASS,
591 W. 19th Ave. FREE

40th Lane County Home &
Garden Show, 5-9pm, Lane
Events Center, 796 W. 13th Ave.
FREE admss, w/ canned food
donations.

Co-Dependents Anonymous,
women only 12-step meeting,
6-7pm, First Christian Church,
1166 Oak St. FREE

Emerald Photographic Society
Club Meeting, 6:45pm, North-
wood Christian Church, 2425
Harvet Ln., Spfd. FREE

Atheist, Agnostic & Free Thinker
AA, 7pm, Unitarian Universalist
Church, 1685 W. 13th Ave. FREE

LECTURES/CLASSES Hearing
Voices & Different Realities
Discussion & Support Group,
1pm, Lane Independent Living
Alliance (LILA), 20 E. 13th. FREE

Shadi Harouni: "Of Myth & Mon-
ument", 4pm, Lawrence Hall Rm.
115 (UO). FREE

G-TEC: Computer Aided 3D
Design, 4:30pm, Ophelia's Place,
1577 Pearl St., Ste. 100. \$10-20.

Science, Pseudoscience &
Sasquatch, 5:30pm, Museum of
Natural & Cultural History, 1680
E. 15th Ave. FREE w/ reg. admss.

Bridges, Not Walls: Welcoming
Immigrants in Our Communities,
7:30pm, Unitarian Universalist
Church, 1685 W. 13th Ave. FREE

LITERARY ARTS Nina Kiriki
Hoffman on "How to Write a
Short Story," 6:30pm, Tsunami
Books, 2585 Willamette St. FREE
to members, don. for guests.

ON THE AIR Thursday Night
Jazz w/ David Gizara, 10pm,
KLCC 89.7 FM.

OUTDOORS/RECREATION
Board Game Nigh continues. See
Thursday, Feb. 28.

Categorically Correct Trivia con-
tinues. See Thursday, Feb. 28.

Cards Against Humanity w/
Charley continues. See Thurs-
day, Feb. 28.

Centennial Chess Club contin-
ues. See Thursday, Feb. 28.

Duplicate Bridge continues. See
Thursday, Feb. 28.

Pool Hall for seniors continues.
See Thursday, Feb. 28.

CORVALLIS & THE REGION

THURSDAY, FEB. 28 White
Nationalism, the Academy & the
Nation, 4:30pm, LaSells Stewart
Ctr., C&E Auditorium (OSU), 875
SW 26th St. FREE

SUNDAY, MARCH 3 Comedy
Night w/ Taylor Tomlinson,
7:30pm, Majestic Theatre, 115 SW
2nd St. \$14.

TUESDAY, MARCH 5 Focus
Artist Exhibit for March 2019,
11am-5pm, River Gallery, 184 S.
Main St., Independence. FREE

ATTENTION OPPORTUNITIES

Due date for the calendar is noon
the Thursday before the Thurs-
day issue in which you would
like your event published. For
example, if you would like to be
included in our March 14 edition,
please visit www.eugeneweekly.com/calendar/event/add
& submit by Thursday, March 7 at
noon. For questions, email cal@eugeneweekly.com.

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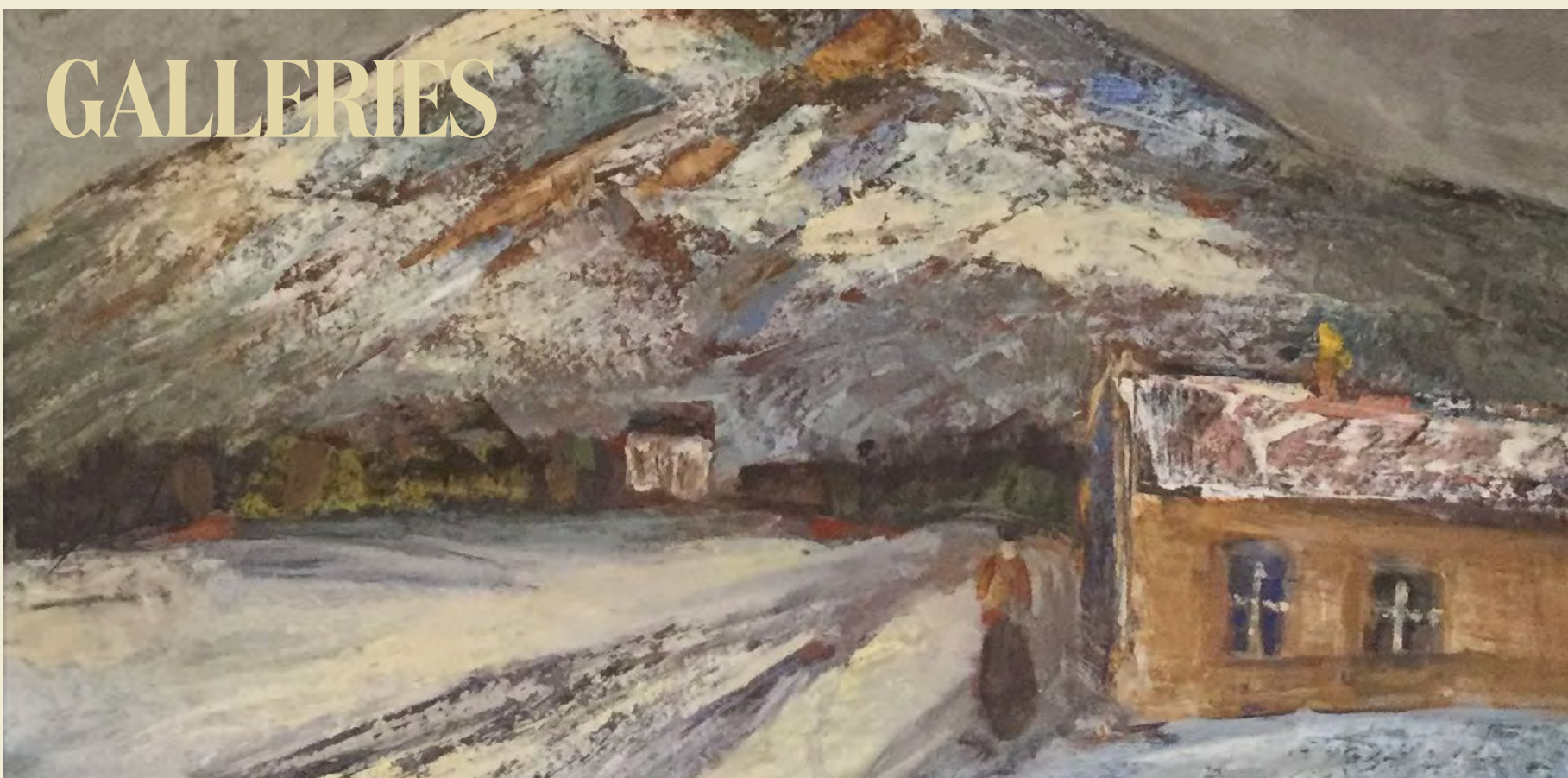


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GALLERIES



'WINTER 1976' BY CHARLES HEANEY

Lane Arts Council's March 1 First Friday ArtWalk is guest-hosted by Gretchen Dubie, executive director of Oregon Supported Living Program (OSLP).

NEW ZONE GALLERY
Back in a temporary space for the spring edition of the "Zone-4-All!" It's a non-juried show that includes 200-plus works. 22 W. 7th Ave

WOW HALL Chris Wick Gallery presents "Zeitgeist." The gallery is based in Monroe, Oregon, brings together various local artist communities and provide exposure for these artists. 291 W. 8th Ave

KESEY SQUARE The Umbrella Project Auction, presented by ArtCity Eugene and City of Eugene Cultural Services, includes 70 umbrellas created by featured artists. Art sale benefits 15th Night. Broadway & Willamette St

OREGON ART SUPPLY
"Staff Show 2019" features Laura King, Molly Helm, Clayton Sukau, Andie Wise and Mat Whiteley. 1020 Pearl St

OPENING

BROADWAY COMMERCE CTR View trailers of films featured in DisOrient Asian American Film Festival. 44 W Broadway

EUGENE PUBLIC LIBRARY
Whiteaker Block Party Canvases, a community painting project led by The New Zone Gallery. 100 W. 10th Ave

EUPHORIA CHOCOLATE COMPANY Original oil paintings by local artist Sean Brennan features intricate patterns found in plant and insect life. 946 Willamette St

FRAMIN' ARTWORKS
"Eclectic Oregon," a mix of abstracts, landscapes and still life paintings by Victoria Biedron. 505 High St

INEUGENE REAL ESTATE
The Eugene Grid Project, a 5-year project to photograph the metro

area, shows selected photographs from its first year of shooting. 100 E. Broadway

KARIN CLARKE GALLERY
"Charles Heaney (1897-1981): Northwest Master," artwork from multiple regional collections. 760 Willamette St

THE LINCOLN GALLERY
A showcase of artwork created in OSLP's Arts & Culture Program classes and open studio. 309 W. 4th Ave

MOSAIC FAIR TRADE COLLECTION Recycled steel drum art, hand-crafted by talented artisans in Haiti. 28 E. Broadway

STARLIGHT LOUNGE
"Infinite Light," acrylic paintings on canvas by Taylor Allen. 830 Olive St

TOWNSHEND'S TEAHOUSE ARTIST Work by Christian Ives. 41 W. Broadway

WHITE LOTUS GALLERY
"She Flies With Her Own Wings: Celebrating Female Artistry," featuring work by Northwest artists. 767 Willamette St

CONTINUING

COWFISH Work by Marlis Badalich. 62 W. Broadway

ECO SLEEP SOLUTIONS & GALLERY Various artists exploring different

mediums. 25 E. 8th Ave

FORMER NEW ODYSSEY JUICE & JAVA "MoonFlowers," projection-based art by Laura King and Alexander Wurts. 1044 Willamette St

FORMER SCANDENGIN BUILDING The Best of Northwest Screen Dance, projection-based art collected by John Watson. 856 Willamette St

FORMER SYKES CALL CENTER "Downward Gaze," projection-based art by John Park. 190 W 8th Ave

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Monday - Thursday 1:00, 3:45, 6:30, 9:15

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Monday - Wednesday 1:15, 3:30, 5:45, 8:00, 10:15
Thursday 1:15, 3:30, 8:15

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WED-THU 2:00 4:30

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WED 2:45
THU 3/7 2:45 9:35

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THU 3/7 7:00 9:00

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 OSCAR WINNER BOHEMIAN RHAPSODY 6:40	 OSCAR WINNER A STAR IS BORN 9:05	 OSCAR NOM CAN YOU EVER FORGIVE ME? 8:50

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visual arts

New Home for New Zone

THE ALL-COMERS EUGENE GALLERY WILL OPEN THE FIRST FRIDAY ARTWALK

By Ashley Walters

New Zone Art Gallery, which lost its lease in January, abruptly closing its downtown space, has found temporary quarters for the March First Friday ArtWalk.

The long-time Eugene gallery is run as a collective, open to all artists who want to join.

"Unfortunately we're scrambling to find a new permanent space to display art," says New Zone member-at-large Joe Lieberman. "The people's gallery' is still looking for a place to rent. Most art is currently in storage, and many artists have taken their work home."

Steve La Riccia, New Zone executive director for 30 years, says, "Our fingers are crossed and hopeful to find a new home for New Zone Art Gallery. Pacific Realty is open to month-to-month rent, and we want to show them that New Zone can promise success."

Lane Arts Council's First Friday ArtWalk starts 5:30 pm Friday, March 1, at the new location for the New Zone, 22 W. 7th Avenue. That is the location of the now-defunct Opus VII gallery, across 7th Avenue from the Hult Center.

The new location is hosting the traditional spring edition "Zone 4 All" art show.

The following stops on the ArtWalk will be 6 pm at The WOW Hall, 291 W. 8th Avenue; 6:30 pm at Kesey Square, corner of Broadway and Willamette Street; and 7 pm Oregon Art Supply, 1020 Pearl Street.

The ArtWalk is open from 5:30-8 pm, and it's free. ■

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In 50 Years...

CLASSIC PHOTOS OF EUGENE BY THE EPONYMOUS DOT DOTSON

By Blake Andrews

A shutterbug friend once let me in on a little secret about photography. One way to make any picture more interesting, he said, is to wait 50 years.

This rule may sound simplistic, but I've found it to be generally true.

This is because every photograph is a document of history packed with information. And as that past recedes, its contents naturally become exotic. Small details like signposts, car design and hairstyles, which may have passed unnoticed by the photographer at the time, take on outsized significance.

If you don't believe me, try it for yourself. Old monochrome photographs of Eugene are displayed in a number of public spots around town — on the ground floor of PeaceHealth labs on Hilyard, for example. Or the Atrium building, the stairway of Smith Family Books, the walls of Hey Neighbor! Pizza House or the Lane County Museum, where a show of old Eugene photos *Would You Believe It?* is up for the next several months.

The best of the bunch, at least for the next week, is at Dot Dotson's. Its small gallery near the entrance shows photos by the store's eponymous founder, Dot Dotson himself. Mr. Dotson is now deceased — his family runs the store — but, while alive, he busied himself documenting every facet of mid-century Eugene.

The negatives — captioned in handwriting directly onto the film — have been held in storage for years, shared occasionally on the store's Facebook page but never presented in an exhibition until now.

I'm happy to say the 50-year rule applies. Dotson's findings have only grown more intriguing with time.

How amazing to see the local Greyhound Bus Terminal — now boarded up and seemingly destined for the wrecking ball — in its early years as an art deco landmark. Or the dormant Persian rug store adjoining Kesey Plaza as a spiffy clothing shop. Why, there's the familiar Eugene Hotel... fronted by a gas station? And First Baptist Church before it became The Shedd. A photo of East Broadway lined with shops, signs and

bustle looks, at first blush, to be another city entirely.

The post-war challenges of downtown Eugene have been well documented. No need to rehash here. Still, it comes as a jolt to see them in visual form. Where have you gone, Eugene DiMaggio?

The show's centerpiece is a view looking south from atop Skinner Butte. The city of Eugene stretches leisurely across the valley below. This is perhaps the most photographed vista in the city. Maybe you've taken this photo yourself.

But the view's ubiquity didn't deter Dotson, a master of the quotidian. Willamette Street splits the frame, peeling open the city from train tracks to Spencer Butte. In the distant periphery is the Amazon basin, still forested and undeveloped. It's a visual gut-shot. Whether it represents the underbelly of Middle America or its platonic ideal depends on the viewer.

Photographically, Dotson embraced a direct, matter-of-fact style in the vein of Walker Evans and Eugène Atget. Or perhaps it's the down-home civic-minded style of Eugene itself?

In any case, it's supported by the show's physical production. The pictures are mounted simply on foam core, and priced very reasonably. You might want to take one home. It'll look great over the mantle.

In 50 years it'll look even better.

A Look Back: Selected Photographs From the Dot Dotson Archives is on view at Dot Dotson's, 1668 Willamette Street, through March 7.



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LISTINGS

THURSDAY

FEBRUARY 28

5TH STREET PUBLIC MARKET Timothy Patrick—5pm; n/c

AXE & FIDDLE Lost Ox—8:30pm; n/c

BEERGARDEN You, Me & Pete—7:30pm; n/c

DEXTER LAKE CLUB Karaoke w/ Jared—9pm; n/c

HAPPY HOURS Karaoke w/ Crystal—8pm; n/c

LUCKEY'S CLUB Grateful Dead Family Jam—10pm; n/c

OLD NICK'S Topo Graf, Minor Cat & Mouth Mouth—9pm; \$5

SAM BOND'S GARAGE Tom Heini, Hans Golightly, Lucas Gunn—9pm; \$3

TERRITORIAL VINEYARDS Alves Duo—7pm; n/c

THE JAZZ STATION Down The Hall—7:30pm; \$12

WILDCRAFT CIDER WORKS Mud City Old-Time Jam—7pm; n/c

YUKON JACK'S Karaoke w/ Jim—8pm; n/c

FRIDAY

MARCH 1

16 TONS TAPHOUSE Still Thinking—6pm; n/c

AXE & FIDDLE The Negative Creeps—8:30pm; n/c

BUGSY'S BAR & GRILL JukeBox Deluxe—9pm; n/c

DUCK BAR & GRILL Karaoke w/ Bre—9pm; n/c

EUGENE DOWNTOWN LIBRARY African Dance & Drumming Show—6pm; n/c

JERSEY'S Karaoke w/ Sassy Patty—8pm; n/c

LUCKEY'S Filomena, Abronia, Synaptic—9pm; \$5

MAC'S NIGHTCLUB & RESTAURANT The Steve Anriola Band—5pm; n/c

MOE'S Barbara Dzuro & Jack Niederman—6pm; n/c

OREGON WINE LAB Henry Cooper—7pm; n/c

SAM BOND'S GARAGE Birch Pereira & The Ginjoints—9:30pm; \$5

TERRITORIAL VINEYARDS Yard Dogs ft. Tim Miller—7pm; n/c

THE JAZZ STATION First Friday Open House—5:30pm; n/c; Hot Club of Eugene—7:30pm; \$12

THE O BAR & GRILL Karaoke w/ KJ Fluffs—9pm; n/c

THE SHEDD Stanley Clarke—7:30pm; \$19.50-59

TSUNAMI BOOKS Alice DiMichele—7:30pm; \$15-20

WILDCRAFT CIDER WORKS Broth w/ Shark Legs—8pm; \$5

SATURDAY

MARCH 2

AXE & FIDDLE Lisa Sanders & Brown Sugar—8:30pm; n/c

BEERGARDEN Racetrack Romeos—7:30pm; n/c

BROADWAY HOUSE The Jack Radsloff Jazz Quartet—7:30pm; \$20

BRUE & CUE BAR & GRILL Karaoke w/ Mistress Mayhem—9pm; n/c

LEVELLE VINEYARDS Gus Russell, 5:30pm; n/c

LUCKEY'S CLUB Lavender Flu, Gen Pop & Lucas Gunn—10pm; \$5

MAC'S NIGHTCLUB & RESTAURANT Kelly Thibodeaux & The Etouffee Band—8pm; n/c

O'DONNELL'S Karaoke w/ Tim—9pm; n/c

SAM BOND'S GARAGE Sting Shark, Elena Leona—9:30pm; n/c

THE JAZZ STATION Smokin' Jukebox: Jump, Jive & Wail!—7:30pm; \$12

THE POUR HOUSE

TAVERN Karaoke w/ Dom—9pm; n/c

TSUNAMI BOOKS Benefit for Wellsprings Friends School—5pm; \$20

TWISTED DUCK Karaoke w/ Sean—8pm; n/c

WHIRLED PIES Complicated—8pm; \$10

WILDCRAFT CIDER WORKS The Shifts w/ Novocain, Camp Crush—7pm; \$5

SUNDAY

MARCH 3

FIRST BAPTIST CHURCH Eugene Symphonic Band—3:30pm; n/c

RIVER STOP RESTAURANT Open Jam Session w/ Brian Chevalier & Tim Donahue—6pm; n/c

SAM BOND'S GARAGE Irish Jam—4pm; n/c

SOUTH EUGENE HIGH SCHOOL Oregon Children's Choir: Benefit Concert—3pm; n/c

THE JAZZ STATION

Sunday Learners Jam w/ Kyle Smith—2:30pm; \$5 don.

THE SHEDD Baroque w/ microphilharmonic—4pm; \$28-38

UNITY OF THE VALLEY Moonlight Jubilee at Ord'nary Home Companion Radio Show—noon; n/c

WILDCRAFT CIDER WORKS Joshua Caraco—4pm; n/c

MONDAY

MARCH 4

OLD NICK'S PUB Irish Jam & Service Industry Night!—6pm; n/c; The Almas, Hypersloth & Pennroyal We—9pm; \$5

THE JAZZ STATION First Monday Big Band—7:30pm; \$5-10

TUESDAY

MARCH 5

AXE & FIDDLE Hold—8pm; n/c

MCDONALD THEATRE Atmosphere, deM atlas, The Lioness & DJ Keezy—7pm; \$29.50-35

OLD NICK'S Wild Powwers w/ Patrimony & Xray Vsns—9pm; \$5

RATTLESNAKE BBQ AT THE DEXTER LAKE CLUB Acoustic Night on Taco Tuesdays—6pm; n/c

SAM BOND'S BREWING Matt Hopper & The Roman Candles, Josiah Johnson, & Little Preacher—7pm; n/c

SAM BOND'S GARAGE Irish Jam—9pm; n/c

WHIRLED PIES Acoustic Jams—7pm; n/c

WEDNESDAY

MARCH 6

LUCKEY'S CLUB Groove Sessions w/ The Groove—10pm; \$3

OLD NICK'S Token Rhymes, 8:30pm; \$5

SPECTRUM Ings w/ Paul Quillen—8pm; \$10 sugg. don.

THE SHEDD Ladysmith Black Mambazo—7:30pm; \$28-38

WHIRLED PIES The Jazz Cafe—4pm; n/c

WILDCRAFT CIDER WORKS Naughty Pine—7pm; n/c

music

The 'G' Word

SEATTLE BAND WILD POWWERS RECALLS GRUNGE-ROCK HEYDAY

By Will Kennedy

When did the members of Seattle rock trio Wild Powwers know this group of musicians — thrown together by chance just because they all happened to work at the same bar — would work as a band? “Fucking right away. It was really fun,” says drummer and back-up vocalist Lupe Flores.

I’m along for the ride — and by along for the ride, I mean on speaker phone — with the three members of Wild Powwers as they drive through the Seattle night, gassing-up the tour van on the way to their show opening for Slang, a new Portland band featuring members of Sleater-Kinney and The Thermals.

Chatting with the band, you feel like maybe old-school Seattle hasn’t been completely usurped by the shining towers of techno-aristocracy after all.

Lead guitarist and vocalist Lara Hilgemann knew the band would work the first time they went on tour and “it was just super easy, and not a giant fight,” she says.



Wild Powwers
with Patrimony and Xray Vsns
Tuesday, March 5 • 9 pm
Old Nick's
\$5 • 21+

Listen to *Skin*, the latest release from the band — fuzzed-out, skuzzy, riff-oriented hard rock — and you’d be forgiven for thinking of that big “G” word of Seattle music history.

The record was recorded with Billy Anderson, who has also engineered records for Melvins, Jawbreaker and Neurosis. Do Wild Powwers pledge any fealty to those bands from grunge rock’s heyday, I ask? The question lands a bit heavily.

“It’s a compliment, in my opinion,” Hilgemann says, after a pause.

“You can’t just take a Northwest band that has fuzz and call it grunge,” Flores says. In addition to grunge, Wild Powwers love a lot of post-grunge Seattle bands like Murder City Devils, according to bassist Jordan Gomes.

But to really describe what Wild Powwers sound like, Hilgemann turns to the feeling she has when she plays the music.

“It’s getting all this tension out of your body, being aggressive. It’s like a release,” she says. Given Seattle’s crummy weather you just “don’t hear a lot of major chords kind of music,” Flores says. ■

Sunshine Supernova

LA'S BAD SUNS PREVIEW RADIO DOMINANCE IN EUGENE

By Will Kennedy

The last time Christo Bowman's band **Bad Suns** played in Eugene, they performed at Cozmic Pizza, now known as Whirled Pies. "We had fans there, it was really cool," he tells me over the phone from his home in Los Angeles.

But what was especially cool was that, when Bowman looked out in the audience, he spotted Dan Reynolds, vocalist with Imagine Dragons, a band responsible for several of the biggest mainstream radio rock hits of the past decade.

What was Reynolds doing in Eugene, and how did he end up at the Bad Suns show? Bowman's not sure, and he was too afraid to ask. Bowman was, after all, only 19 at the time.

But now, Bad Suns is back in town, supporting its new album, *Mystic Truth*, out in March on legendary punk label Epitaph Records. Bowman calls the album a big step forward for the band.

"It's different than our first two records. People may be a bit confused," he says. Nevertheless, "it's our strongest body of work to date. I want people to see their lives reflected in it."

classifieds

BULLETIN BOARD

Announcements

EUGENE SEX ADDICTS ANONYMOUS
Helpline Recording (541-342-5582). For meetings & information: www.eugene-saa.com

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Out Of the Fog Marijuana Anonymous group meets every Wednesday at 7:30 in St. Mary's Episcopal Church, 18th & Pearl. Hope for marijuana addicts. Helpline # (541) 653-7707.

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TECHNOLOGY

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music



Bad Suns
with Vista Kicks
Friday, March 1 • 9 pm
Hi-Fi Music Hall
\$18 advance
\$20 door

Advance album singles like "Away We Go" exist somewhere between the E Street Band and The Clash: a little blue collar, a little power pop and a little pop punk. But, most of all, Black Suns is a little bit ready for their own kind of mainstream rock radio success.

Growing up in L.A., Bowman has always been fascinated with music. "I always had this energy that I wanted to put into something," he says. "I loved music and I loved movies. I wasn't sure where to focus that energy."

Bowman's earliest musical memories involve *The Wizard of Oz*, and Bowman's first time singing on stage was as Harry Hill, the main character in the classic stage musical *The Music Man*.

But when Bowman heard Blink 182 on the radio, things started to change.

"It was so different," he says. "There was that 'click' moment: these guys are combining all these things that I love. I went down a rabbit hole. I wanted to do it."

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Legal Notices

FEBRUARY 1ST, 2019. SALLY DIETRICH HAS IDENTIFIED THE FOLLOWING UNCLAIMED BURIAL SPACES IN THE EUGENE MASONIC CEMETERY, PO Box 5934, Eugene OR 97405: # 456 Faubian,1912; #425 Baker,1912, Ross,1912; #420 Jack,1911; #419 Snyder,1924; #455 Douglas,1911; #462 Broders,1912; #493 Frazer, 1919, Rugh,1919, Bossen,1919; #499 Gerdess,1922; #500 Naylor, 1920, Adams,1921; #489 Miller, 1912; #262 Blanding,1870; #200 Coolidge,1888; #49 Bracken,1891; #24 Bliton,1896; #467 Peterson,1907; #465 Cochran,1918; #487 Boyd,1886; #461 so, half, Evans, 1920; #468 Eaton,1845, McCrum,1910; #12, Goodman, 1873; #498 Helseth,1922, Davidson,1922. If you have any right, title, estate lien or ownership interest in any of the unclaimed burial spaces described above, you must file a claim with Sally Dietrich within 120 days of the date of this notice or you will lose your interest in the unclaimed burial spaces described above.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of **THE ESTATE OF JACQUELINE RUTH BULLER**, Deceased. Case 19PB01007 **NOTICE TO INTERESTED PERSONS: NOTICE IS GIVEN** that Robert Buller has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St, Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. **DATED AND FIRST PUBLISHED FEBRUARY 14TH, 2019.** Personal Representative /s/ Robert Buller

Epitaph is known as a punk label, and while Bad Suns do recall early Elvis Costello, music lazily lumped in with punk, they don't exactly fit the punk mold — not exactly punk, but then again, very punk in essence.

Once Epitaph heard *Mystic Truth*, however, they were on board, Bowman says. "They were elated, and happy to work behind it. None of those imagined barriers existed or mattered. Punk music is what we grew up on."

For example, the band bonded over *The Shape of Punk to Come*, a late '90s classic from Swedish punk band Refused. "The spirit of punk has always kind of been there," Bowman says.

And of all the people Bowman admires that front bands, he has particular respect Billie Joe Armstrong of Green Day. "That guy encapsulated everything a front man should be," he says. "No-holds-barred leadership: not giving a fuck." ■

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department Case No. 18JU08431 **PUBLISHED SUMMONS** In the Matter of: **BREALYNN ALICIA DEMING, A CHILD** To: Marylou Justina Prentice **IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE THE LANE COUNTY JUVENILE COURT AT 2727 MARTIN LUTHER KING JR. BLVD., EUGENE, OREGON 97401, ON THE 4TH DAY OF APRIL, 2019 AT 10:00 A.M. TO ADMIT OR DENY THE ALLEGATIONS OF THE PETITION AND TO PERSONALLY APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated February 1, 2019. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: February 14th, 2019. Date of last publication: February 28th, 2019. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON APRIL 18, 2019 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (I)** YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the

state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY: Anthony H Dundon, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401, Phone: (541) 686-7973, ISSUED this 7th day of February, 2019. Issued by: /s/ Anthony H Dundon, Anthony H Dundon, #143116, Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department Case No. 18JU06457 **PUBLISHED SUMMONS** In the Matter of: **SAGE JUSTINE BLOMQUIST, A CHILD** To: Daniel Justin Blomquist **IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE THE LANE COUNTY JUVENILE COURT AT 2727 MARTIN LUTHER KING JR. BLVD., EUGENE, OREGON 97401, ON THE 4TH DAY OF APRIL, 2019 AT 10:00 A.M. TO ADMIT OR**

DENY THE ALLEGATIONS OF THE PETITION AND TO PERSONALLY APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated February 1, 2019. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: February 14th, 2019. Date of last publication: February 28th, 2019. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON APRIL 18, 2019 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (I)YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754 , between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorny present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2)

If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY: Anthony H Dundon, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401, Phone: (541) 686-7973, ISSUED this 7th day of February, 2019. Issued by: /s/ Anthony H Dundon, Anthony H Dundon, #143116, Assistant Attorney General

NOTICE IS HEREBY GIVEN that Renee S. Hill has been appointed and has qualified as the personal representative of **THE ESTATE OF PHYLLIS IRENE MCNEALY**, deceased, in Lane County Circuit Court Case No. 18PB09285. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: February 28th, 2019. **PERSONAL REPRESENTATIVE:** Renee S. Hill, P.O. Box 82, Waltherville, OR 97489. **ATTORNEY FOR PERS. REP.:** Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

NOTICE TO INTERESTED PERSONS - ESTATE OF VICENTA P.C. CHANCE - LANE COUNTY CIRCUIT COURT CASE NO. 19PB00903. NOTICE IS HEREBY GIVEN that Elizabeth Chance-Grijalva has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative at 3520 Vernon Way, Eugene, OR 97401. All persons having claims against the estate are required to present them within four months after the date of the first publication of this notice to the personal representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the Court, the personal representative, or the attorney for the per-

sonal representative. **DATED AND FIRST PUBLISHED FEBRUARY 21ST, 2019.** Attorney for personal representative: Salvatore Catalano, OSB#161012, Catalano Law P.C., P.O. Box 5026, Eugene, OR 97405.

NOTICE TO INTERESTED PERSONS Claims against the **ESTATE OF CYNTHIA MARIA MCGLURE**, Deceased, Lane County Circuit Court Case No. 19PB00941, are required to be presented to the Personal Representative, Lindsey M. Polaczyk, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from February 14th, 2019, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. **GAYDOS, CHURNSIDE & BALTHROP, P.C.**, Attorneys for Personal Representative

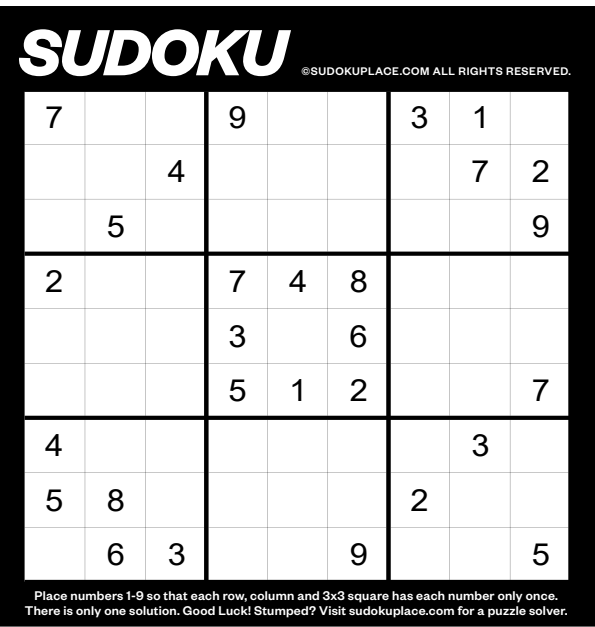
NOTICE TO INTERESTED PERSONS Claims against the **ESTATE OF DELORES LUCY BARTON AKA DEE LUCY BARTON**, Deceased, Lane County Circuit Court Case No. 19PB00463, are required to be presented to the Personal Representative, Patricia D. Stephens, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from February 14th, 2019, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. **GAYDOS, CHURNSIDE & BALTHROP, P.C.**, Attorneys for Personal Representative

NOTICE TO INTERESTED PERSONS Claims against the **ESTATE OF RONALD ANDREW HUDDLESTON**, Deceased, Lane County Circuit Court Case No. 19PB00955, are required to be presented to the Personal Representative, Tammy May Monteleone, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from February 14th, 2018, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. **GAYDOS, CHURNSIDE & BALTHROP, P.C.**, Attorneys for Personal Representative

NOTICE TO INTERESTED PERSONS ESTATE OF PATRICIA MARGARET DONAHUE LANE COUNTY CIRCUIT COURT CASE NO. 19 PB 00832 **NOTICE IS HEREBY GIVEN** that James Cooper has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Gaydos Churnside & Balthrop, P.C., 440 East Broadway, Suite 300, Eugene, Oregon 97401. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. **DATED AND FIRST PUBLISHED FEBRUARY 14TH, 2019.** Personal Representative: Mark M. Williams, OSB#821404, Gaydos, Churnside & Balthrop, P.C., 440 E. Broadway, #300, Eugene, Oregon 97401

NOTICE TO INTERESTED PERSONS: ESTATE OF Barbara June Taylor LANE COUNTY CIRCUIT COURT CASE NO. 19PB00986 **NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Andrea G. Taylor-Miner, c/o Janice L. Mackey, HUTCHINSON COX, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. **DATED AND FIRST PUBLISHED FEBRUARY 21ST, 2019.** **PETITIONER:** Andrea G. Taylor-Miner, 36574 Cedar Hills Drive, Pleasant Hill, OR 97455. Phone: 541-915-3600 **ATTORNEY FOR PETITIONER:** Janice L. Mackey, OSB #003001, Hutchinson Cox, PO Box 10886, Eugene, OR, 97440. Phone: 541-343-8693. Fax: 541-343-8693 Email: jmackey@eugenelaw.com

NOTICE TO INTERESTED PERSONS: ESTATE OF DIANA MARY PALMER LANE COUNTY CIRCUIT COURT CASE NO. 19PB01055 **NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal



Representative Linda Guadagni, c/o Janice L. Mackey, HUTCHINSON COX, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. **DATED AND FIRST PUBLISHED FEBRUARY 21ST, 2019.** **PETITIONER:** Linda Guadagni, 28301 Spencer Creek Road, Eugene, OR 97405. Phone: 541-915-3600 **ATTORNEY FOR PETITIONER:** Janice L. Mackey, OSB #003001, Hutchinson Cox, PO Box 10886, Eugene, OR, 97440. Phone: 541-343-8693. Fax: 541-343-8693 Email: jmackey@eugenelaw.com

STORAGE AUCTION: 30TH ST. SELF STORAGE 790 30th St., Springfield, OR 97478. (541)741-0908, Fri. March 8, 2019 - 11:30 AM Unit(s) 308 - 10x20 Stanton, 201C - 10x10 Larson, 120 - 12x20 Cloud, 417 - 6x10 Roberts

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: CHRISTOPHER HAYNES AND BRITTANY HAYNES Trustee: EVERGREEN LAND TITLE COMPANY Successor Trustee: NANCY K. CARY Beneficiary: UMPQUA BANK **2. DESCRIPTION OF PROPERTY: THE REAL PROPERTY IS DESCRIBED AS FOLLOWS:** Lots 19 and 20, Block 14, KEENEY'S FIRST ADDITION TO SPRINGFIELD, as platted and recorded in Book 6, Page 30, Lane County Oregon Plat Records, in Lane County, Oregon **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: June 23, 2014 Recording No. 2014-023154 Official Records of Lane County, Oregon **4. DEFAULT. THE GRANTOR OR ANY OTHER PERSON OBLIGATED ON THE TRUST DEED AND PROMISSORY NOTE SECURED THEREBY IS IN DEFAULT AND THE BENEFICIARY SEEKS TO FORECLOSE THE TRUST DEED FOR FAILURE TO PAY: MONTHLY PAYMENTS IN THE AMOUNT OF \$151.08 EACH, DUE THE FIRST OF EACH MONTH, FOR THE MONTHS OF JUNE 2018 THROUGH NOVEMBER 2018; PLUS LATE CHARGES AND ADVANCES; PLUS ANY UNPAID REAL PROPERTY TAXES OR LIENS, PLUS INTEREST. 5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$182,289.21; plus interest at the rate of 3.750% per annum from May 1, 2018; plus late charges of \$334.80; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE. DATE: APRIL 25, 2019, TIME: 11:00 A.M., PLACE: LANE COUNTY COURTHOUSE, 125 E. 8TH AVENUE, EUGENE, OREGON 8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE**

REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #30057.31025). DATED: November 30, 2018. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** GRANTOR: BETTY J. HAVENS TRUSTEE: EVERGREEN LAND TITLE COMPANY SUCCESSOR TRUSTEE: NANCY K. CARY BENEFICIARY: HABITAT FOR HUMANITY OF CENTRAL LANE, SUCCESSOR BY MERGER OF COTTAGE GROVE AREA HABITAT FOR HUMANITY AND HABITAT FOR HUMANITY/SPRINGFIELD-EUGENE. **2. DESCRIPTION OF PROPERTY: THE REAL PROPERTY IS DESCRIBED AS FOLLOWS:** Beginning at a 1/2 inch iron rod on the Easterly right of way of South 8th Street, said point described as being 280 feet South of the Southwest corner of Lot 2, Block 6, JONES' ADDITION TO COTTAGE GROVE, as platted and recorded in Book 2, Page 34, Lane County Oregon Plat Records; thence North 89° 36' 06" East (Record East) a distance of 144.66 feet to a 5/8 inch iron rod, being the true point of beginning; thence continuing North 89° 36' 05" East, a distance of 120.25 feet; thence North a distance of 49.90 feet; thence South 89° 36' 05" West (Record West) a distance of 120.25 feet to a 5/8 inch iron rod; thence South a distance of 49.90 feet to the true point of beginning, in Lane County, Oregon. **TRUST DEED ONE: 3. RECORDING.** The Trust Deed was recorded as follows: **DATE RECORDED:** January 28, 2011 **RECORDING NO. 2011-004780** Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Regular monthly payments of \$361.11 each; plus amounts for insurance/taxes that are adjusted annually and added to each monthly payment, due the first of each month, for the months of May 2016 through December 2018; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$99,941.18; plus late charges of \$775.00; plus advances and foreclosure attorney fees and costs. **TRUST DEED TWO: 6. RECORDING.** The Trust Deed was recorded as follows: **DATE RECORDED:** January 28, 2011 **RECORDING NO. 2011-004781** Official Records of Lane County, Oregon **7. DEFAULT. THE GRANTOR OR ANY OTHER PERSON OBLIGATED ON THE TRUST DEED AND PROMISSORY NOTE SECURED THEREBY IS IN DEFAULT DUE TO THE DEFAULT ON TRUST DEED ONE AND THE BENEFICIARY SEEKS TO FORECLOSE**

TRUST DEED TWO DUE TO THAT DEFAULT. PRINCIPAL BALANCE IN THE AMOUNT OF \$6,000.00; PLUS ADVANCES; PLUS ANY UNPAID REAL PROPERTY TAXES OR LIENS, PLUS INTEREST. 8. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$6,000.00; plus advances and foreclosure attorney fees and costs. **9. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **10. TIME OF SALE. DATE:** May 9, 2019 **TIME:** 11:00 a.m. **PLACE:** Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **11. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. **YOU MAY REACH THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE** at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #42028.1). **DATED:** December 7, 2018. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

Jonesin' Crossword

BY MATT JONES
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Across

- 1 Kiefer, to Donald
- 4 Agcy. concerned with ergonomics
- 8 Upside-down V
- 13 It shares a key with @
- 14 "... like ___ of bricks"
- 15 Language family of Czech and Polish
- 17 Like some bazookas or missiles
- 19 2001 A.L. MVP ___ Suzuki
- 20 Org. with a bunch of particle accelerators
- 21 Quit at cards
- 23 Hall's singing partner
- 24 "Beware the ___ of March"
- 25 "I Have a Dream" speech refrain
- 27 Took in
- 29 S.F. setting

- 30 Flower's protective leaves
- 32 Comics explosion sound
- 34 AC measurements
- 38 Advice based on feelings
- 41 Terrier type
- 42 "And others"
- 43 UCLA player
- 44 Ebenezer's epithet
- 45 Mel of baseball
- 46 Got ready to kiss
- 53 ___ Report (upscale magazine)
- 56 Absolutely ridiculous
- 57 Opportunity creator
- 58 Skin softener
- 59 Movie house
- 61 Explanation for weird things going on, or what each theme answer has in common
- 63 A whole bunch

- 64 "It's either him ___!"
- 65 Understand
- 66 University of ___ Dame
- 67 Sword used in the Olympics
- 68 PGA distances

Down

- 1 Actress Keanan of "Step By Step"
- 2 Had stock in
- 3 "Just kidding"
- 4 Muffin grain
- 5 Group of workers
- 6 High esteem
- 7 Bracelet spot
- 8 "___: Miami"
- 9 "Little Women" author
- 10 1986 Indianapolis 500 winner Bobby
- 11 "Oh, What a Circus" musical

"Revolutionaries"

—what goes around.

- 12 Four for the road
- 16 Went for
- 18 Fashionable
- 22 The Blue Demons of the NCAA
- 26 [whispers] YouTube video genre presented like this
- 28 Prefix with skeleton
- 30 Joe DiMaggio and Mickey Mantle, e.g. (abbr.)
- 31 "Everything's fine!"
- 32 When the time comes
- 33 Mauna ___ (Hawaiian volcano)
- 34 Stewie's half-brother on "Family Guy"
- 35 Redundant statement, in literature
- 36 Geller who claims paranormal ability
- 37 Railroad stop (abbr.)
- 39 Abrade
- 40 "Ballers" network
- 44 Yuppie's ride, slangily
- 46 ___ de gallo
- 47 SAG-AFTRA, for one
- 48 "No problem!"
- 49 Honored a king, maybe
- 50 "Finding Dory" actor Willem
- 51 Assume by force
- 52 ___ d'Or (award at Cannes)
- 54 Showed disapproval
- 55 Predispositions
- 60 NASDAQ rival
- 62 "The Ice Storm" director Ang

ANSWERS TO LAST WEEK'S
SAGE DANTAS FOE
IDLY UNABLE OWL
TUESDAYNOON RIM
ELATED NOTATES
STREP DREICY
MOVIE SNAZZY
AVIS ANDRA BEAM
MIT LEWIS RNC
FLAG ERICH GOYA
MALLEE NEATO
LEX WES ABABA
CORNISH SPLEEN
OBI SWINEPEARLS
LES TALESE NILE
OYE STEWEE KEEL

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): South Koreans work too hard. Many are on the job for fourteen hours a day, six days a week. That's why a new concept in vacations has emerged there. People take sabbaticals by checking into Prison Inside Me, a facility designed like a jail. For a while, they do without cell phones and Internet and important appointments. Freed of normal stresses and stripped of obsessive concerns, they turn inward and recharge their spiritual batteries. I'd love to see you treat yourself to a getaway like this — minus the incarceration theme, of course. You'd benefit from a quiet, spacious, low-pressure escape.

TAURUS (APRIL 20-MAY 20): The astrology column you're reading is published in periodicals in four countries: the U.S., Canada, Italy, and France. In all of these places, women have had a hard time acquiring political power. Neither the U.S. nor Italy has ever had a female head of government. France has had one, Édith Cresson, who served less than a year as Prime Minister. Canada has had one, Kim Campbell, who was in office for 132 days. That's the bad news. The good news is that the coming months will be a more favorable time than usual to boost feminine authority and enhance women's ability to shape our shared reality. And you Tauruses of all genders will be in prime position to foster that outcome. Homework: Meditate on specific ways you could contribute, even if just through your personal interactions.

GEMINI (MAY 21-JUNE 20): A 19-year-old guy named Anson Lemmer started a job as a pizza delivery man in Glenwood, Colorado. On his second night, he arrived with a hot pizza at a house where an emergency was in progress. A man was lying on the ground in distress. Having been trained in CPR, Lemmer leaped to his rescue and saved his life. I expect that you, too, will perform a heroic act sometime soon, Gemini — maybe not as monumental as Lemmer's, but nonetheless impressive. And I bet it will have an enduring impact, sending out reverberations that redound to your benefit for quite some time.

CANCER (JUNE 21-JULY 22): Scientist Michael Dillon was shocked when he learned that some bees can buzz around at lofty altitudes where the oxygen is sparse. He and a colleague even found two of them at 29,525 feet — higher than Mt. Everest. How could the bees fly in such thin air? They "didn't beat their wings faster," according to a report in National Geographic, but rather "swung their wings through a wider arc." I propose that we regard these high-flying marvels as your soul animals for the coming weeks. Metaphorically speaking, you will have the power and ingenuity and adaptability to go higher than you've been in a long time.

LEO (JULY 23-AUG. 22): Do you find it a challenge to commit to an entirely plant-based diet? If so, you might appreciate flexitarianism, which is a less-perfectionist approach that focuses on eating vegetables but doesn't make you feel guilty if you eat a bit of meat now and then. In general, I recommend you experiment with a similar attitude toward pretty much everything in the coming weeks. Be strong-minded, idealistic, willful, and intent on serving your well-being — but without being a maniacal purist.

VIRGO (AUG. 23-SEPT. 22): If you gorge on sugary treats and soft drinks, you ingest a lot of empty calories. They have a low nutrient density, and provide you with a scant amount of minerals, vitamins, protein, and other necessities. Since I am committed to helping you treat yourself with utmost respect, I always discourage you from that behavior. But I'm especially hopeful you will avoid it during the next three weeks, both in the literal and metaphorical senses. Please refrain from absorbing barren, vacant stuff into the sacred temple of your mind and body — including images, stories, sounds, and ideas, as well as food and drink.

LIBRA (SEPT. 23-OCT. 22): Charles Grey was the second Earl of Grey, as well as Prime Minister of England from 1830 to 1834. His time in office produced pivotal changes, including the abolition of slavery, reform of child labor laws, and more democracy in the nation's electoral process. But most people today know nothing of those triumphs. Rather he is immortalized for the Earl Grey tea that he made popular. I suspect that in the coming weeks, one of your fine efforts may also get less attention than a more modest success. But don't worry about it. Instead, be content with congratulating yourself for your excellent work. I think that's the key to you ultimately getting proper appreciation for your bigger accomplishment.

SCORPIO (OCT. 23-NOV. 21): At a young age, budding Scorpio poet Sylvia Plath came to a tough realization: "I can never read all the books I want," she wrote in her journal. "I can never be all the people I want and live all the lives I want. I can never train myself in all the skills I want. And why do I want? I want to live and feel all the shades, tones, and variations of mental and physical experience possible in life." Judging by current astrological omens, I can imagine you saying something like that right now. I bet your longing for total immersion in life's pleasures is especially intense and a bit frustrated. But I'm pleased to predict that in the next four weeks, you'll be able to live and feel more shades, tones, and variations of experience than you have in a long time.

SAGITTARIUS (NOV. 22-DEC. 21): When Europeans invaded and occupied North America, they displaced many indigenous people from their ancestral lands. There were a few notable exceptions, including five tribes in what's now Maine and Eastern Canada. They are known as the Wabanaki confederacy: the Passamaquoddy, Penobscot, Micmac, Maliseet, and Abenaki. Although they had to adjust to and compromise with colonialism, they were never defeated by it. I propose we make them your heroic symbols for the coming weeks. May their resilient determination to remain connected to their roots and origins motivate you to draw ever-fresh power from your own roots and origins.

CAPRICORN (DEC. 22-JAN. 19): Capricorn javelin thrower Julius Yego won a silver medal at the 2016 Summer Olympics. How did he get so skilled? Not in the typical way. He gained preliminary proficiency while competing for his high school team, but after graduation, he was too poor to keep developing his mastery. So he turned to YouTube, where he studied videos by great javelin throwers to benefit from their training strategies and techniques. Now that you're in an intense learning phase of your cycle, Capricorn, I suggest that you, too, be ready to draw on sources that may be unexpected or unusual or alternative.

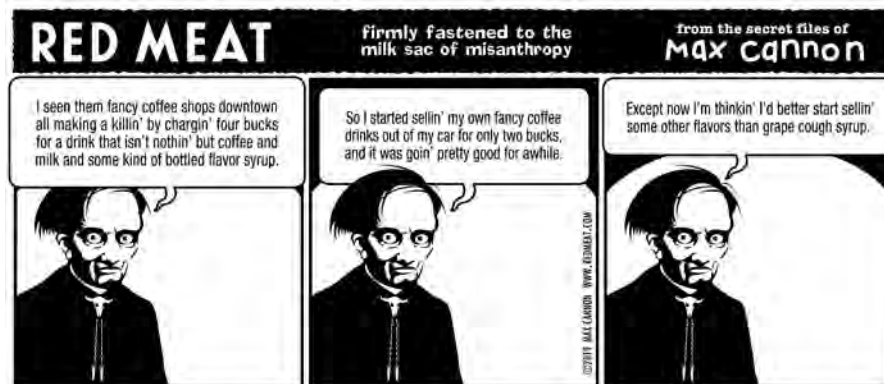
AQUARIUS (JAN. 20-FEB. 18): The first edition of Action Comics, which launched the story of the fictional character Superman, cost ten cents in 1938. Nowadays it's worth three million dollars. I'll make a bold prediction that you, too, will be worth considerably more on December 31, 2019 than you are right now. The increase won't be as dramatic as that of the Superman comic, but still: I expect a significant boost. And what you do in the next four weeks could have a lot to do with making my prediction come true.

PISCES (FEB. 19-MARCH 20): Until the sixteenth century in much of Europe and the eighteenth century in Britain, the new year was celebrated in March. That made sense given the fact that the weather was growing noticeably warmer and it was time to plant the crops again. In my astrological opinion, the month of March is still the best time of year for you Pisceans to observe your personal new year. The coming weeks will be an excellent time to start fresh in any area of your life. If you formulate a set of New Year's resolutions, you're more likely to remain committed to them than if you had made them on January 1.

Homework: Write a short essay on "How I Created Something Out of Nothing." Go to <https://RealAstrology.com> and click on "Email Rob."

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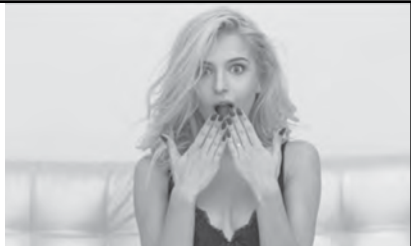
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SAVAGE LOVE

Outer Limits
BY DAN SAVAGE



I'm a gay guy in my late 40s with a straight sister in her early 50s. She's been married for a bit over two decades to guy who always registered as a "possible" on my average-to-good gaydar. But I put "BIL," aka my brother-in-law, in the "improbable" bucket because he actively wooed my sister, was clearly in love with her, and fathered four boys with her, all in their late teens now. I'm sure you already saw this plot development coming: It turns out BIL has been far more "probable" than I thought. He has a boyfriend but is still very much closeted and denies he is gay. My sister has apparently known about this arrangement for four years, but has kept it a secret for the kids' sake. But she recently filed for divorce and told our parents and me what's been going on. Their kids have been informed about the divorce, but not about their father's boyfriend.

BIL needs to gay-man-up and admit the truth to himself and the rest of his family and start the healing process. That's obvious. Unfortunately, there's no way I can talk him into it (we're not close), and my sister is left holding this terrible secret while her bewildered kids watch their parents' marriage crumble with no clue why. I think the kids deserve the truth, and that neither my sister nor the kids can start to heal until that happens. If BIL won't do the right thing, my sister is going to have to tell them the truth. What can I do to help her with this? She's awfully fragile right now and I don't want to pressure her and I can't tell the kids without causing a big stink. But dammit, Dan, someone needs to start speaking some truth in that house.

— Dishonest Gay Brother-In-Law

Secret second families—and a secret boyfriend of four years counts—aren't secrets that keep. So your nephews are gonna find out about dad's boyfriend sooner or later, DGBIL, and sooner is definitely better. Because in the absence of the actual reason why their parents are splitting up—in the absence of the truth—they're likely to come up with alternate explanations that are far worse. And when they inevitably discover the real reason, your nephews' anger at having been lied to or left in the dark will reopen the wounds.

Backing way the hell up: seeing as BIL actively wooed and "was clearly in love with" your sister, and seeing as he successfully scrambled his DNA together with hers four times and remained married to her for two decades, DGBIL, I don't think BIL is a closeted gay man. My money's on closeted bisexual man.

I shall now say something that will delight my bisexual readers: I'm sure you'd like to live in a world where everyone is out, DGBIL, or, even better, a world where no one ever had to be in. But in the world we live in now, bisexuals are far less likely to be out than gays and lesbians, DGBIL, and the belief that a guy is either gay or straight keeps many bisexual guys closeted. Because if a bisexual guy who's married to a woman knows he's going to be seen as gay if he tells the truth—if no one will ever believe he loved his wife or wanted all those kids—he's unlikely to ever come out. So you can't fault BIL for not being out, DGBIL, when it's attitudes like yours that keep bi guys closeted in the first place.

I shall now say something that will piss off my bisexual readers: a family-minded bi guy can have almost everything he wants—spouse, house, kids—without ever having to come out so long as that bi guy winds up with an opposite-sex partner. Coming out is a difficult conversation and it's one many bi people choose to avoid. And who can blame them? I wasn't thrilled by the idea of telling my mom I put dicks in my mouth, but it was a conversation I couldn't avoid. Faced with the choice between telling my mother the truth and possibly being rejected by her and thereby losing her or cutting her out of my life in order to keep my secret and definitely losing her, I chose to tell her the truth. If I'd been, say, your average hetero-romantic bisexual man instead of a huge homo—if I enjoyed sex with men and women but only fell in love with women—I could've avoided coming out to her and very well might have.

Back to your nephews, DGBIL: they should be told the truth but you shouldn't be the one to tell them. Their parents should. Sit down with your sister and make the argument I did above: Yes, your kids are upset about the divorce and it will add to their upset to learn their father is in a relationship with a man. But they're going to be angry about being lied to when they inevitably find out. And if she's keeping this secret solely at BIL's request, well, he can't ask that of her if doing so will damage her relationship with her kids. I don't think she should immediately out BIL, but she can and should let him know that she will have to tell the children if he doesn't. You should have a conversation with BIL. Open it by telling him that life is long, marriages are complicated, and that you know he loved your sister. But to stick the dismount here—to end his marriage without destroying his relationship with his kids—he can't hide from them. If he doesn't want to tell his boys about his boyfriend because he fears he might lose them, DGBIL, then he'll have to cut his kids out of his life—and that means losing them for sure. And then butt the fuck out.

I'm a 24-year-old lesbian and I've been dating my girlfriend for three years now. She's incredible but she isn't completely out of the closet yet. I've been out since 2010. She's only come out to a couple of her really close friends. I understand that everyone is different and it takes some people longer than others, but I can't help the fact that it hurts my feelings. I don't express this to her because I don't want to be the reason she does something she's not ready to. But at the same time, it's killing me and she doesn't even know it. We are compatible in every way possible: sexually, emotionally, and spiritually. But I can't help but feel she's ashamed of me. I know that sounds selfish but I want someone who will scream my name from the rooftop. I bring her around all my friends, family, and co-workers. She's fully a part of my life and I feel like I'm never going to be fully a part of hers. What do I do? Set a time limit? She makes me so fucking happy but I'm starting to resent her for this and I don't want to feel that way. Your thoughts, please!

— Being A Secret Hurts Every Day

Two thoughts...

1. Your girlfriend is keeping a secret from her family and friends, BASHED, and she has to hide you to protect that secret. You're keeping a secret from your girlfriend: being hidden, being treated like her dirtiest secret, is making you miserable. Tell her how you feel about being hidden—because she needs to know being hidden is making you miserable.

2. "Don't date closet cases" is one of my rules for out folks, BASHED, but there are exceptions to every rule. If an out person meets someone on their way out or someone who, for good reasons, can't be come out this minute (they're dependent on bigoted parents) or possibly ever (they live in a part of the world where it's too dangerous to be out), an out person can date a closeted person. But dating someone who *can* be out and isn't and has no plans to come out? They're not dating you, they're dragging you back into the closet. Just say no.

**On the Lovecast, Dan chats with Johann Hari about the depression epidemic:
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